



It all begun a decade ago with beer, eighties guitar riffs and a dose of eighties music. That is how Miss Behaviour was born by the parents guitarist Erik and keyboardist Henrik. Hallowed has looked a little at their journey and had the fortune to ask Erik Heikne the master of guitar riffs some questions.

About ten years ago when Erik and Henrik studied music management in Kalmar it all begun.

- We probably sat and listened to Yngwie Malmsteen or Magnum and drank some beer as usual and then we played some eighties riffs. You could say that from that the idea work was born.

And from that the seed that eventually became Miss Behaviour was awakened, a band that with time has become more and more serious explains Erik. Both had played with other bands at that time but this was their vision, a vision that was given the name Miss Behaviour. A name that is a play on words.

- You can chose to interpret it as you like but the woman in question is something of a mascot for us, she shows up here and there in titles, cover art and t-shirts etc. She is attractive but strict.

When reading the biography and presskit you can read about a band founded to express a vision on how a modern rock band inspired by the greats of the eighties should sound. It is a phrasing that could make one think they are the kind of band that emulate that music or make somewhat of a parodic copy of it. Erik explains that it is not the case, they are inspired by what came in the eighties but sound like Miss Behaviour.

Lot of references to the eighties, AOR and so on are thrown around when this band is referred to but

which of all the bands of that time does inspire these guys?

- Well, it is not exactly In Flames. I personally like Toto, Foreigner, Europe, Yngwie (Malmsteen) and so on.

Of course it is not only music of the past that inspires this band, that would be strange. Life is a source of inspiration for this band, or the joy of life as you could describe it as.

- It may be a bit cliché but experiences enrich and our music builds on joy and enjoyment of life. Not like some of the more pretentious bands that writes about how bad and difficult life can be.

They wrote their first songs late 2003 in the same place as they were drinking some beer. Something that led to the three-track EP named Give us the

World. They worked then just like today with producer Daniel Gese who made a career as drummer for the band Pole Position in the late eighties/early nineties.

Success & a double agent

Following some member changes the debut "Midwinter" saw light of day and five years later in 2011 the breakthrough "Last Woman Standing" released on Avenue of Allies was released. That album led to tours in Great Britain, airtime on the radio and mentions as a top album of the year amongst webzines and similar. A big success, so how do you top that? Erik states that it isn't a problem.

- We are very privileged to have made an album that critically acclaimed and with that it becomes easy to motivate

oneself to write new music. Nothing in Miss Behaviour happens at random, we take our craft seriously and take the time needed to write, record and produce music that conforms with the standards we have set.

This motivation Erik alludes to led to the new album called "Double Agent" which was released some week ago. It is an album that according to Erik is better than their celebrated breakthrough album.

- "Last Woman Standing" was a good album but more happens on "Double Agent". Sebbe has grown into his part and delivered some amazing songs, we play better together as a band after some touring and more life experience since last time. I hope and believe that it can be heard on the new album.

More hardrock, more variation without deviating from the concept. That is how Erik describe the new album compared to its predecessor. Ready to take on the world is alluded from the press information but what about this concept, what is it all about?

- You will never hear a Miss Behaviour album without keyboards, guitar solos and melodies.

That concept is transferred to this new album that contains both solos, melodies and keyboards and all of that, even some babes on the cover. And it is an album that turned out more or less as they expected but despite this Erik explains that he could not expect the positive response this album has received so far. Hallowed awarded the album with five out of seven and there is a whole bunch of positive reviews





around the web for those who look.

Erik explains that the album should have been released earlier, it has been finished for a while but problems have delayed the album that finally saw light of day on august 29.

- The thought from the beginning was to release it in 2012 and then hit the roads again. But mishaps put an end to that. Our manager passed away... the label messed up things. Sad things that

took a lot of energy.

Reception & touring

Sad things are to be overcome and that is what these guys have done and now the new album has seen the light of day. And to very positive response as have been alluded to, something that Erik has also noticed.

- Fantastic response so far! Just got mail from our PR-guy in England. Almost top score in both Powerplay and Classic

Rock. It feels very good. An indication that it is a good album, in our genre should be added. I am not sure it would be as greatly received in a different kind of media if you catch my drift.

So why should you get this album?

- You should get this album if you like melodic hardrock that is well performed and produced. Hopefully it earns us enough cash to afford to outdo this album!

In other words you should buy

the album to invest money for a coming album that can outdo this album, which will be a tough album to outdo according to the reviewers. And you could get it to learn the music for upcoming concert visits, because the band are going out on the road.

- Of course we are going out to play. We are having discussions with booking agencies but I cannot go into details yet.

England is one place they will visit but the aim is to do more

shows around Europe and maybe even at home in Sweden. Another question always comes up when thinking on the live thing, and that is whether the band's music is best on record or on the stage.

- We are good in different ways, seeing us live gives a grander experience than hearing us on record. We try to offer up a show and always give our best on stage.

It is a bit heavier on the stage than on record says Erik and explains that the band are always

looking to offer up a real show and not just stand there in a baseball cap, blue jeans and look at their shoes. They want the visitor to be happy when leaving the venue after Miss Behaviour has finished their encores.

Three years have passed since the last album, Erik says that it will not be as long until the next album sees the light of they even though work on a new album hasn't commenced yet. They want to take one thing at the time and

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complete every part thoroughly.

- Now the album is finally out and we have to make the best out of "Double Agent". There will be some videos, maybe a vinyl LP and some concerts. But I dare to promise that the next album will be out sooner than three years.

With that we thank Erik and Miss Behaviour and as Erik states: take your time and look closer at the album and maybe also at the

band which may not be as known at home as abroad. The new album "Double Agent" is out now and has been well received by most reviewers, that would be reason enough to look at it if you enjoy melodic hardrock.

<http://www.missbehaviour.se>