

A long time ago, in our galaxy there was a time when music was ever present everywhere. A world where so many bands arrived that it would be impossible to distinguish them all, so which of these bands would stand the test of time. What if we could encapsulate one of these moments? What would it tell us? Well, fortune has it that we have one of those encapsulated moments an interview with the band Enfeeble who named their then latest album Encapsulate this moment. An album very much of this time, an attempt to find a fresh perspective on a tiring genre.



ENFEEBLE



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 PHOTOS: ENFEEBLE PRESS PHOTOS

- We are Luke (Vox&Guitar), Baal (Guitar&Backings), Klaus (Bass) and Chris (Drums).

Quickly and easily told – that’s it!

That is Enfeeble who claim to be four guys with heart and instruments from the north of Germany. One is called Baal who is known as one of the seven princes of Hell. The name is drawn

from the Canaanite deity Baal mentioned in the Hebrew Bible as the primary god of the Phoenicians. This guy is also one of the system lords of the Goa’uld in Stargate SG-1 and is the longest running villain of the Stargate Series. Sounds like a bad guy although he seems to be inspired by Salad Fingers and anything else by English filmmaker and animator David Firth who is less of a bad guy.

Vocalist Luke is inspired by everyday life and is able to write

whole stories just because he had seen something unusual. And they are a band that according to themselves everyone should know, at least when said in an ironic way. But what should we all know about this band?

- We write and perform music that we love ourselves. We are always looking for people that we can infect with this love.

A brutal love that goes directly into your ears much like the reason for their name Enfeeble which according to the Oxford

Thesaurus means Weaken, debilitate and synonyms of those words. It was in the dictionary where the band found the name as well.

- We often hear, that the crowd was totally wrecked after our shows. So we searched a bit in an english dictionary and found this word. The child needs a name – here it is.

Encapsulate this Moment

“Too Ugly to Show it!” was the title of the debut album by these guys, according to ‘Encyclopaedia Metallum’ it was made under the name Enfeeble but according to the band it is their first with debut was under their first name which was The Thrashcans, “Encapsulate This Moment” is the second album by these guys.

- It’s completely different from the first album. Much less Punk-rock. Much more Metal. We get-

ting closer to our sound. We guess the next one (in 2015) will be more killer than this one.

The title was the idea of Baal, it can be seen to be a call to live in the now and don’t think about the world around you.

- Just for a moment. Forget about everything and just listen to the music. From the idea we created the title of the album “Encapsulate This Moment”.

If we compare this album to the debut album it is a completely different piece of music, everyth-

ing about it is different from the debut album.

- Different band, different style, much more power and a better production. We have found our new style. Now we can build on it.

Saying that they can build on it and are sure that they will improve for their upcoming works. At the same time they assure me that they are not dissatisfied with encapsulate this moment.

- Of course we are proud of it but there are so many things we would do differently now.

Already looking for the future and aware of elements to improve, that is a sign of true creative minds but before we look ahead, let us encapsulate the moment of this album a little bit more. What about favourite songs, our reviewer liked the opening pair and the ending tracks but what about the band's favourite songs?

- Maybe it's *A Million Voices*, because the song is really complex in itself and it's always fun to play it. But also *As We Were Like Shadows* 'cause it has a personal story and Luke has sung it so fucking beautiful that Baal was crying in the studio.

That song is amongst the favourites of our reviewer as well, so it seems to be a good song. But when I ask about what they are most pleased with about the album it is not that song but the artwork and that they have put that first chapter behind them and can focus on the next.

Reactions and tour

How about the reaction to the album then? Our review was positive and it would be strange had the band's fans been very negative. When reviewing the album the research didn't yield too many reviews so what about the reaction then? Well, it seems as though the word metalcore is a bit of a sensitive note to the reviewers.

- Some reviews are very good, 'cause they like that we are not an average metalcore band. But some really hate us. I guess it's just because they reading the word metalcore and expect something totally different.

Expectation can of course be hard to manage at times, that is why reviewers should really leave expectations behind when reviewing an album. Reactions mixed and sales hasn't been that impressive according to the band who believes they need to get out on the road and play their music in front of their fans who seem to like the album.

But a tour is difficult to put in place without experience, they do have some shows planned but no tours but if you know a booker or band who needs a support act can help you could let them know. Sweden seems to be an attractive place for them as Baal's guitar teacher apparently lives in Gothenburg.

If you do visit a show with Enfeeble you will hear something powerful, something that is hard to put on a CD or a music file.

- You could say we are definitely more a live than a studio band. We love to play with the

audience, they are our lifeblood.

- Lukes voice and cuteness, Baal's hair and guitar playing, Klaus muscles, Chris refreshing energy on the drums.

That is what you will remember after visiting an Enfeeble show, at least according to the band themselves. And live is the best thing according to the band themselves, definitely!

- All the efforts and time you invest to give music to the people. At concerts you see directly whether the people like your music or not. Most fans you can only get on Live-Gigs.

With that said, what happens next?

- We send our album to some labels and hope for any response, then we are writing at new stuff which would be a bit more technical. We are currently working on new songs for another album early next year. And we will try to play a lot of concerts this year in order to spread our music. National & International. Perhaps we will come to your country, we will always announce the dates on our website.

The band also pointed out that you should encapsulate all your moments, just like this moment in time a moment where we heard what the German band Enfeeble was about. One of all those band from a time when music was overflowing everywhere, a band that was somewhat easier to notice than many other bands and one that impressed on its contemporaries. Check out some more stuff about Enfeeble right of this column.

Links

Our review of the album

<http://www.enfeeble.de>

Enfeeble on myspace

Enfeeble on Youtube

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