


LOOK AT WHAT WE'VE DONE



The story of Andy Rocks started in 2018 and took off with a debut EP *Porcelaine Heart* in 2019, now comes the album "Look At What We've Done" on French label Soman Records. Like most other bands the covid pandemic has made things a bit more difficult, and like that wasn't enough *Hallowed* bothers them with an interview about the new album and other stuff.



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Let's start with the Pandemic that has thrown spanners in the machinery for most artists, but at least Andy Rocks are fine even though some aspects of their doing was influenced by the pandemic.

- We haven't been able to rehearse together with the full cast for a long time. We also had to shoot our music videos at home by ourselves, that was not our favourite solution, but that's the way it was.

This has influenced the videos for the album and most of them happened under lockdown so they couldn't film a real live performance for them, but there is something fresher in the pipeline.

- On the day of the release, July 1st (digital release), a new music video will be released. The song is called *Get Me a Drink* and this won't be a lockdown video. Be curious!

And it is not just the logistics around the videos and recordings, rehearsals that are compromised by the ongoing virus situation in the world; live pos-

sibilities are difficult to get, and the band believes that it isn't very likely to get opportunities now.

- Like all bands - we really want to play live again. So far, however, I see this as rather difficult for this year. There are few options for concerts right now, but we'll be ready when it starts again.

The odds for an anticipated restart shouldn't be too high considering the desire for live stuff among music fans and artists, so it is good to be ready to find the shows when things finally open.

### Look at What We've Done

The pandemic also made the recordings more difficult considering the logistical differences due to restrictions in the societies, so they had to record individually at home.

- Everyone had to record at home, and we sent each other tracks over the internet. We then arranged and recorded the songs piece by piece and took enough time for them. It turned out to be a very varied album and we tried a lot of different things. It was then mixed and mastered by Markus Plietsch (authentic-audio.de).

Some claim that the band has a very unique style of music, but their influences are pretty common bands like Bon Jovi, AC/DC and other like them. In the transcript of this interview I also read Mortley Crue as an influence, either a typo or a pretty odd band.

- The songs are quite different; we are aware of that. But we didn't want the album to only serve a special sub-genre of rock music, we tried to get the best out of each song and that's the result. Each of us has influences from rock, but there are so many facets

of this genre.

The interviewer also like the artwork, so who made it?

- I am very happy to hear that you like it. We just met for a photo shooting and took a lot of band photos. It was a very fun day. Andreas shot the cover picture. Andrea then took care of the layout and edited the pictures.

You can interpret the band calling the new album "Look at What We've Done" as a sign of them being proud of what they have done, but it could be more than that. There could be other concepts at work, but it is kind



of like you can interpret from the first glance.

- We thought the title was appropriate because we want people to know that we've made an album and what kind of music we're making. If you look at the lyrics as a whole, it's about quite different topics - from the less serious rock song Get me a drink, which is just about having fun, to topics like relationship problems or even more serious topics like

the title track, which is about the Crises of our time.

If you want someone to look at what you've done it is important for the audience to like what you've done as well. So, what do people think of the songs?

- If you read the comments on Youtube, then it seems to be well received - we are of course very happy about that, especially in times when you cannot play live to present your songs.

#### **Hard Rock, and the future**

Andy Rocks is a hard rock band from Germany, Germany is probably more known for the immense metal scene with plentiful of well-known band, while hard rock might be a bit less expansive. So how does the German scene look?

- The hard rock scene here is rather small when you compare it to the metal scene and the audience is on average more middle-aged.

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If you are middle-aged you are half way through life so with an older audience the genre would run out of fans after a while. Of course, there might be new ones, so what do the band think of the future of the hard rock genre?

- Rock and roll will never die! At this year's winner of the ESC you can see that a good rock song can still inspire the masses. It can certainly happen that at some

point people feel like having a couple of decent electric guitars instead of shallow, always the same radio songs that everyone has forgotten after a month.

And what about their own future directions?

- Time will tell. We will continue to try out a lot and not let ourselves be tied down to what our music should be like. We'll do what we want and record the songs we like best. But the focus

will remain on rock.

And with that we say thank you to the band for their answers. Their album Look at What We've Done was released on July 1st.

#### **Andy Rocks are:**

Andrea Weiß - Vocals  
Andreas Ellner - Bass, Guitar  
Andre Hofbauer - Guitar  
Markus Rubel - Drums