



**Stone Antica consist of singer Martin Sommanson, guitarist Edvin Egir, drummer David Sätermo and bassist Jon Liedberg. Their music is according to singer Martin Sommanson a mixture of bitter, sweet and salty. They released their debut album the first of september 2011, an album that got the same name as the band and it is released and marketed by the band themselves when they have chosen not to collaborate with any record company. One would have to say that they managed to market their music to at least one we-bzine that has reviewed the album.**

[http://www.hallowed.se/english/music/reviews/2011/stone\\_antica.html](http://www.hallowed.se/english/music/reviews/2011/stone_antica.html)



<http://www.youtube.com/stoneantica>

WRITTEN BY DANIEL KÄLLMALM  
PHOTOS BY: ADAM SÄTERMO  
PUBLISHED: 10/9-2011

Stone Antica, a new band in the big rockin' brotherhood of bands that exist out there, they have a name no one knows the origins of, or as the band's singer Martin Sommanson says:

- One they it just was like that, we simply became Stone Antica.

Their music is a mixture of tastes according to their own statements, but according to a review I found at Hallowed it is modern rock music rooted in the funk rock, bands like Straight Frank, Red Hot Chili Peppers, Audislave and a few in that area are named in comparison with this band.

The band are driven by a desire to move forward in their song writing and to explore everything there is to this area. Otherwise the creation of the band's

music is rather traditional when it often starts with an idea like a riff or something similar, than the rest of the band fill in with their instruments and knowledge.

- We are often inspired by one another but of course we are also inspired from all that we listen to and everything that effects us everyday, Martin explains.

#### Debut album

The debut album of Stone Antica see the light of day six years after its foundation which happened according to the promotional info in 2005.

- This album comes from the fact that we wanted to make something that lasts, something we could be proud of which is why we put a lot of energy and care into everything around the album like for instance who was to mix/master it, album cover, website, you name it.

It is an album that was recor-

ded in three different places, one of which was a wooden cabin where they recorded the drums. To record the drums there was not made just to appear interesting of different, there was another thought behind it.

- As we tried to find that pure feel and sound from a drum kit we decided to record it in a summer cabin where a natural reverboration is created from the wooden walls and floor. Because of that there is no need to add anything in retrospect that isn't already there and that creates such a good feel to the drums. It was also stimulating to not be in an ordinary studio environment for this as we could calmly and strategically place mikes and test distances to the mikes to find the sound we thought was the best.

When they then were to record the rest they wanted to use higher volumes on the amplifiers and such and for that they needed a



real studio to not disturb neighbours and such. This studio in Tranås was lent by Studieförbundet (an independent association for adult studies, funded by the Swedish government and some counties), there was however a slight drawback to this as they had an hours travel one way each time they were going there.

That was something that improved for the last part of the recording process though as they had an abandoned vocal studio

next to their rehearsal room in Mjölby where they recorded what was left when everything else was fixed in the other studio.

- It was optimal to record the vocals and the last details there. For example can you hear the sound of an organ at some of the tracks and they had not been there had it not been for our singer buying an old Korg CX3 to see what could be done with that. Some guitar details and strings were also recorded there.

The feeling in the band is also quite positive not what the debut album has recently been released.

- It feels great actually. We have allowed it to take the time required and worked a lot on getting it reviewed and get the word out that it is about to be released. We have also had such a happy response from both press and people that it is worth all the time spent on it.

### Reception

As we have already mentioned has at least one webzine noted the existence of the band which is why there is not any doubt that they have reached some, but before moving to what these people think, what does the band think themselves of their debut album?

- We are really pleased with the result and it feels great they we have done everything ourselves and been able to pick and chose the people to work with. For in-

stance we want to give Roger Bergsten, Nevo Studios in Sunds- call a big thank you for catching the sound we wanted and made it personally just for us.

They opted for an analogue mix to get more dynamics and heaviness in the songs they say themselves and there is not doubting the enthusiasm for what they have achieved with this debut album. For instance they say that they think it sounds better than many bigger artists' albums

today.

- It is of course personal but we like it when there is a little noise from mikes and amps, it is the fucking feel that matters in the end. We seem quite pleased, don't we!?

When it comes to selecting a favourite song from the album it of course varies from person to person but they are all in agreement that there is one song that is a bit special.

- Something extra happens on

stage when we play the song "Right On". It is just straight forward and honest with no strangenesses.

So, what about the responses from others then?

- As expected it has gotten very mixed reception but it is mostly that either you love it or you don't. And that is something we are pleased with actually, as we are not trying to reach everyone but want the ones that like us to really feel that it means something to them like it does to us. We would rather be a small strong unit that share a common interest for what we do.

To do something that lasts and something they want to be able to be proud of the band have handled everything about the album themselves. They say that they want to be able to say that they have made everything about this album.

- It is actually something quite intimate. The music is the part of our lives where we are able to do exactly what we like without caring for rules about how something should be and just express ourselves.

But they are not just out to celebrate themselves and lift themselves towards the skies, they say that they have not reached any kind of peak yet, they are just very happy with what they have done.

- It is just so damn fun to have made this for real, on our own and feel this happy with the result.

On the question if the band will work with any label in the future the answer is that the band are

not distancing themselves from some kind of collaboration with some kind of company in the future as they see their limitations after working with this album. They do however point out that it doesn't necessarily have to be a regular contract. There are several solutions if anything like that will be realised.

- A management company for instance could help us to concerts and festivals which is something we do not have knowledge and contact for. We are also very much into licensing our music, like having someone working with getting our songs into films or commercials. But the future will have to tell what happens, is someone willing to support us,

we are willing to do the same for them.

### Playing live & Future

And then we arrive at a subject that lies closest to heart for many musicians, especially rock musicians. I speak of course of playing for a crowd, to get out there and take the stage to show off their musical skills and material for potential record buyers. It is something that Stone Antica wish to do and they now work on coming out and play their new songs on stages but it is not too easy for new or smaller bands within today's musical climate.

- When we all either work full time or study, we will simply have to wait and see. As a lone

band it is often hard to get a foot into the door at the clubs and stages that exist so all we can say is that we're working on it. For now we have the 24th of september booked in Lund and as late as yesterday (7/9-11) we arranged the release party for this album. This will be held at Kvarnparcken in Mjölby eighth of october which we are looking much forward to. You can order tickets from the band if you desire.

And how is this band live? are they a good live band?

- Come to the release party the eighth of october and find out, straight answer there, eh?

So, why visit a live show with Stone Antica?

- The biggest reason will have

to be that you are there to be amongst likeminded people who like our music. Be with us and experience Stone Antica, you are more than welcome into the world we explore through our music.

The plans of the band now, besides working for more live shows is to make a lot of noise to make more people take notice of their music which in turn might lead to the band doing a smaller tour in the future. This is why I end this article with an exhortation from the band after I have said that the band's debut album is available now, visit their website for more information:

- Let the world know that we exist, play our music at every party you visit and do it as loud as possible. We are only one mouse click away, add us on playlists and everything. Together we can make this great in the end!

