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Before we look at the album and all of that, lets have a look at some other stuff. Rage is a band that was formed under the name of Avenger back in 1984 and is considered as one of the most important band in the history of German heavy metal, today a trio but they have been a quartet earlier on in their career which has spanned 20 albums so far and late in february they will re-

lease their 21st album which will be their twentieth as Rage which is a name they changed to following their first album "Prayers of Steel". They changed their name because there was a british band with that name already and in the beginning the idea was to call the band Furious Rage but it was quickly changed into Rage, the only remaining member from the start is Peter "Peavy" Wagner the voice and the bassist of the band. The latest one into the band is André Hilgers who handles the drums and he says he has been

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well received into the band by "Peavy" and Victor Smolski, and as "Peavy" said when I interviewed in relation to the release of "Carved in Stone", he seems to be a good match for the band.

- We work very well together and I learned a lot more about my drumming, André explains.

André also explains that the guys have been good to him since he got into the band, Victor for instance praises his drumming in some quotes for the press information for the coming album 21. He says it is good for him to play

in the trio as well as they are good guys and they know exactly how to make the music for Rage, he says it is comfortable to play with the guys in Rage.

- I live my dream...that's it!

21

21 is as already stated the 21st album of Rage, the title track is about Blackjack but the album has a theme around death and murder and all of that. Musically it is bit different from the album before that was more orchestral, this time out the band is more

straightforward and heavy oriented, André says that they aimed to make a more rough and pure heavy metal album.

- Its definitely the hardest album for years and without keyboards and orchestration and we are very proud of the result. Its very hard and powerful with all the Rage hooks that the fans know (and love, editors note).

A clever formulation is from Nuclear Blast about this album saying that the lyrics makes it a real killer which is clever because of the thematic content of the album. But lyrics is something that "Peavy" takes quite seriously as he explained to me not in relation to this album but I doubt his mind about it has changed in such a short timeframe. He said:

- I think out lyrics are both important and interesting. I write about personal things and not bullshit as swords and dragons.

And for sure there are no swords and dragons in the lyrics on this album and it is a subject that can be seen as both interesting and important, same goes for the subject of gambling. As



the album is the heaviest one by Rage in a time and according to André it places in the same league as "The Missing Link" and "Unity" if he is to compare it to plains. the other material in the discography of Rage.

creating the music of Rage André explains that what he does

- Its very easy to work with these guys and we arrange together till the song is finished, André ex-

He is very pleased with the al-When asked about his role in as he has heard yet the album is perform at such a high level all considered very good and they have had a bit of response from cording to André there is no seis to work with and arrange the friends and the press so he points cret to it just fun.

out that it looks very good for the album.

In our review we state that the band keeps performing at the highest level all the time, and that 21 is no exception to this rule. But bum and also explains that as far how come the band manages to the time? is there a secret to it? acby press as the ratings I have been able to find on this album has been rather positive on most accounts even some full scores guys of Rage? According to Anhas been awarded to it so as said the fun might actually pan out stated before but to tour with bass well and the album is often said to be a solid part of a fantastic career (often as in three times of the six or seven reviews I found).

Touring & Ending

Any album is being well sold by going out there playing and meeting the fans and so will Rage do as well, they will according to André tour all over the place. Euro- for taking his time to speak to us, pe, South America, Russia, Japan and more is set to host the stages our interview with Rage from on which the band will appear 2008. We leave the last words for

site but more dates are to be announced on the band's website.

But how is it to tour with the dré they are great guys as he has them is something else.

- That is extreme sport, he ex- André Hilgers - drums

But I guess you'll have to keep **Useful on the web** up with the band's website to Review - http://is.gd/ComSQ0 find more information on upco- http://rage-on.de/ ming tour dates so that you can with your own eyes watch this extreme sport in action.

And with that we thank André the quotes from "Peavy" is from

- Buy our album, and keep the metal flame alive!

Rage are:

Peter "Peavy" Wagner - vocals,

Victor Smolski - guitars

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