

METEOR CITY 2009

Releases



Flood - Native 1/7

Recorded by Aaron Emmert
Mastered by Justin Weis

Similar bands: Don't know really

Tracklist:

1. Aphelion
2. Dam
3. Atlantis
4. Water

Members:

Fink (drums)
Eli (bass)
Amir (guitar)
Scott (fog machine)
Nick (church of flipper)
Maht (church of melvins)

Discography:

Unknown

2009 marks the second decade of label Meteor city, a label founded in 1998 and since then have released over 40 albums.

In the first half of 2009, five albums will be released - debuting bands Leeches of Lore, New Keepers of the Water Towers, Black Pyramid and Flood as well as reunited Blood that have been apart for over a decade.

Heavy, doomish music is what comes from all bands - they are



Snail - Blood 2/7

Recorded by Matt Lynch (also production, mix & master) & Mark Johson

Similar bands:

Tracklist:

- | | |
|-----------------------|----------------|
| 1. Mental Models | 7. Blood |
| 2. Sleep | 8. Cleanliness |
| 3. Underwater | 9. Screen |
| 4. Committed | 10. Not for me |
| 5. Via/Penny Dreadful | 11. Blacklight |
| 6. Relief | |

Members:

Eric Clausen (Guitar)
Marty Dodson (Drums)
Mark Johnson (Vocals & Guitar)
Matt Lynch (Bass)

Discography:

Snail (1993)
All Channels are Open (EP)

poorly produced and even worse presented. The album covers look okay (except for the Snail album 'Blood' that looks really stupid) and the paper covered Eco-pacs in which the CDs come is also something I like. It makes them feel almost like the classic vinyl discs which we bought our music on some 15-20 years ago. Black Pyramids CD also looks like a vinyl disc on the CD front, which is something I think is cool.



Black Pyramid 2/7

Engineered by Clay Neely
Mixed & Mastered by Matt Washburn

Similar bands:

Tracklist:

1. ...And the Gods Made War
2. Visions of Gehenna
3. Mirror Messiah
4. No Life King
5. Celephais
6. Twilight Grave
7. The Worm Ourboros
8. The Cauldron Born
9. Wintermute

Members:

Andy Beresky (Guitar & Vocals)
Clay Neely (Drums)
Gein (Bass & Guitar)

Discography: Debut album

But when it comes to the music, these albums leave lots and lots to wish for. The sound is blurry and sounds really cheap and annoying in the long run. The five bands are not very different, most of them are slow and dark, Candlemassy-ish doom that leaves very little to cheer for. Snail and Leeches of Lore are the odd couple, they are more of the heavy metal thrash metal type. A bit faster and in my opinion also a little



New Keepers of the Water Towers - Chronicles 2/7

Self recorded, produced & mastered

Similar bands:

Tracklist:

- | | |
|----------------------------------|-----------------------------------|
| 1. Awrecktion | 8. Enter the great Forest |
| 2. Mastercklaw | 9. Giant Subway Beast |
| 3. Pursuit of Yeti | 10. The Strafing Lobster |
| 4. Scientists and the man of ice | 11. The Three Headed Cow |
| 5. Rise of the Lizard King | 12. The Knowledgeable Kangaroo |
| 6. Flight of the Reptilians | 13. The Monument |
| 7. New Sleepers | 14. Fall of the Massive Boar pt 1 |
| | 15. Fall of the Massive Boar pt 2 |

Members:

Rasmus Booberg (Vocals & Guitars)
Tor Sjöden (Drums & Vocals)
Victor Berg (Guitars & Vocals)

Discography:

Debut album

more exiting to lend your ear to, with a line under 'little', because the poor sound really pull all my nerves to press the 'off-button' as soon as possible, no mater which of these five albums I'm playing. Seriously - they sound like home produced demo albums and maybe the music is good - maybe it's bad. I don't know actually. It might sound good with a better recording quality and a bigger budget, but in their current form

they don't do much for the world at all.

My guess is that Meteor city released these five albums from these bands exactly as they sounded when they arrived as demos to the label. No re-recording or remixing or anything. And that is, in my opinion, the biggest fault with these albums. They are so low-budget that it's impossible to hear the eventual potential and greatness with these five



Leeches of Lore 3/7

Produced by Scott Meyers

Similar bands:

Tracklist:

1. Macrochelys Temminckii
2. I am the Raptor
3. Cenozoic Death Waltz
4. Pig Scrapings
5. Black Cognac
6. Cougar vs. Bear
7. Leeches of Lore
8. The Champion Breeder
9. Dance of the Fairy at the Springtime Witching
10. Western Skies
11. Why, Toe-Bot?

Members: Andy Lutz (D & Perc.)
Steve Hammond (V, B, G etc.)

Discography: Debut album

bands. All I hear is noisy instruments that blur into each other and that is something I really don't care much for when it comes to music.

I can only recommend these five albums to people that are seriously in to underground albums and think that the only true music lies in the smallest budgeted albums out there. Me, I don't find many reasons to re-listening to any of these.

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