

WAKANA KASEKI

in harmonic entropy

"Blistering, catchy and downright intense" those are words said about portuguese band Karnak Seti with whom we have managed to get an interview. Their names combines the ancient Egypt with the S.E.T.I. which is the search for extra terrestrial intelligence, two areas that might actually not be as far from one another that you might think.



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PHOTOS: KARNAK SETI PRESS PICTURES
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It all started about a decade ago, in 2001 some guys from the Madeira island in Portugal got together and recorded their first demo called "Cosmic Fate". Following that was three more demos ("Karnak Seti" in 2004, "Collateral Dreams" in 2005 and "Stranded by Existence" in 2007) before they in 2009 released their debut album called "Scars of

Your Decay" which was recorded in Braga Portugal with producer Daniel Cardoso. This album also got spread worldwide by Casket Music UK, they were awarded great reviews for this album which led to some opportunities to go out and perform their music live.

- We were opening up for Dark Tranquillity and Insomnium at both their gigs in Portugal, playing at Steel Warrior Rebellion 2010. By mid-2010 we started writing for "In Harmonic Entropy"

and in April 2011 we went once again to Braga (Portugal) for the recording, Daniel Cardoso was working again with us as well. And here we are.

The name however was not supposed to be what it was, they started out as Karnak but there was another band with that name already and that is where the SETI-badge comes from. It was Nelson who added the Seti which was inspired by Nasa's program although the SETI program is nowadays not run of funded by

Nasa.

- I can't pinpoint exactly what brought up the name Karnak to the table but one of the guys was really into the Egyptian civilisation and History in general. So I guess it came from there.

There is no denying that there is a touch of Egyptian mythology and also sci-fi so it would seem likely that the band are quite interested in those kind of things. However, the man who was really into that sort of thing is no longer in the band and now the mem-

bers are generally curious about the Egyptian mythology which they call an interesting subject but not interesting enough to have visited Karnak themselves.

- No, but we usually joke around on going there someday. It would be a great experience I have no doubt.

Even though they may not be nerdy about ancient egyptian mythology they do have a favourite deity amongst the egyptian god and it is not Isis or Osiris but the sun god Ra as the sun provi-

des us with all we really need.

Since Seti is a part of this band's name it would be logical to believe that they have some kind of take on the prospect of extra terrestrial life, and for them it seems like it isn't that far fetched in their eyes.

- As Carl Sagan said, "If we are alone in the Universe, it sure seems like an awful waste of space". I think that with the technological advances we may in the near future get confirmation that extra terrestrial life actually exists



beyond our planes.

And for you who don't know who Carl Sagan was, you have some reading to do, type the name or copy paste it from this article into a search engine to learn more about this guy who you could say had some influence on this band's name.

In Harmonic Entropy

"On this new album, the band has come up with a great blend of fierce Swedish-style death me-

tal guitar riffing, blistering melodic leads, technical precision and a mesmerising interplay of raucous growls and emotional singing." The prior quote is found in the promo information, around the web Gothenburg style death metal or melodic death metal is often mentioned when it comes to describing this band and this description is nothing the band denies either.

- We describe our sound as powerful and melodic. Being big

fans of melodic death, we tend to create something in those lines but I like to think that we do have an original sound. Just have a listen to our latest album and you can see that there are several influences and moods.

"In Harmonic Entropy" is the second album of Karnak Seti, it follows their 2009 debut "Scars of Your Decay" and it takes a trip into your subconscious. It shows how the chaos inside your mind clears when you come to accept

it as part of yourself in a melo-death/thrash way.

- This album focus more on Humanity itself and how it continues to fail and how it should face and accept it's wrongs, grow with them and rise again to overcome them. I think that's Erre's point of view, but I'm sure several interpretations can be made.

It seems to be a bit of a difficulty picking out a favourite track on the album but the choice is narrowed down to a few possibilities.

- Every track on the album has something on it that makes it really cool, so it's kind of hard picking one up, but tracks like *Long Gone Shadow*, *Luctor Et Emergo*, *Among the Sleepless* and *Stranded by Existence* are hitting pretty hard now.

They did have some contacts from distributors but none of these offers were good enough and left no certainties of how the album and band would be promoted.

- At this level it's very difficult to get any worthwhile deal. We always have to come up with money to finance the album and at this moment it is very difficult. We paid for the recording, plane tickets and stay in Braga which was a hefty sum.

So how is the album promoted now if they are not accepting any offers?

- We try promoting through every site we can, we are working with a PR company to get us



some exposure and receive some feedback from the media.

But still they don't really find the reach that they would like and because of that the fans take an important role to increase the reach of the band and that isn't that easy but they appreciate the role of the fans spreading the word about the band.

It was almost a year since they recorded the album and there are some things they think could have been made differently but that is something you notice over time and they are very satisfied with the album.

- It's been on our players for lots

of weeks. Daniel Cardoso made a great work producing the album; the artwork is amazing, courtesy of Ana Gomes and the songs are a show of good musicianship.

And the feedback from the press has been good as well, despite being part of a genre that is rather overpopulated they are rated as being a band that stands out and that is something they find being great to read, maybe that includes here in Hallowed. And the album is selling better than the debut as well which leads them to exclaim that it is doing alright and they do have a bigger reach with this

album as well which may help the sales somewhat.

Tour & Ending

Eventually they also plan on getting out and do some shows but being on the Madeira island they are slightly limited in their possibilities on going out to play or even doing tours. But their hope is to be able to play in front of some crowds in some other European countries so if you are a promoter that handles those kind of things get in touch with the band.

It will be an experience to see the band playing as well, at least if we are to believe what I am be-

ing told by them.

- We are an energetic bunch live, aggressive but with a lot of feeling involved. Every concert is a ritual.

So, some shows are on the table for a future, but what else? A new album? It seems like that is one the table as well, but "In Harmonic Entropy" was an important step getting them closer to a true identity as they say.

- And the fact that we can't wait to make another album is a clear sign that the future looks good.

So, be sure to check out this band and their latest album, they let slip that you can visit their

website for the chance of buying some stuff and for finding out about upcoming gigs, make sure you do that.

"In Harmonic Entropy" is available now both as a digital version and you can order it as a physical copy by contacting the band and it only costs ten Euros so make sure you look this album up. And with that we thank Karnak Seti for taking their time to answer our questions and make sure that you spread the word about them if you like their music. Keep updated on the latest information on the band by visiting their website.

On the web:

<http://is.gd/Knzh8w> -our review
<http://www.karnakseti.net/>
<http://www.last.fm/music/Karnak+Seti>
<http://www.youtube.com/user/wrpyo>
<http://www.myspace.com/karnakseti>

Karnak Seti are:

António Jesus - Guitars
 Claudio Aguiar - Bass
 Luis Barreto - Drums
 Luis Erre - Vocals
 Renato Ramos - Guitar