

EVERGAZE ETERNITY



## Not quite involved

From a backwards country with no hopes of a future which is known as Italy comes Evergaze Eternity, it is Giovanni Ferranti of that band who explains the facts of his home-country when asked about the musical climate for his music. In Evergaze Eternity we also find singer Valeria Salerno and the duo have just released their debut album known as Uninvolved which is a rock album according to Giovanni who was kind enough to answer our questions.



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 GRAPHICS DUE TO NO AVAILABLE PHOTOS OF BAND AND HAS NO INTENTION OF REFLECTING THE BAND

Formed in 2007 and completely different from today's version, that is how Evergaze Eternity started and these guys recorded a promo that was named 'Incompatible Existences'. The style of that was one close to dark pop of the eighties according to Giovanni who is the only remaining member from that time. The style was also described as goth like on the first albums of *The Gathering*, however, expressed in a more rock like key. During the pre production of what eventually was to become the debut of Evergaze Eternity

some problems occurred, problems that eventually led to Giovanni parting ways with the rest of the band and continue with present singer Valeria and look for sessions to record the album as professionally as possible. That is the album that eventually became 'Uninvolved' which was released in digital form through Spiderrock Promotions 16th of september this year.

So how does Evergaze Eternity sound? Giovanni mainly likes to think of Evergaze Eternity as a rock band but the inspirations are more than just rock music.

- I would say that mostly what inspires us is our daily life, the reality we perceive around us and our personal experiences.

It is not only that, the inspirations also comes from many different kinds of music which according to Giovanni can be heard on the debut 'Uninvolved.'

- The sound of Evergaze Eternity in 'Uninvolved' is definitely influenced by the gothic metal of bands like Paradise Lost, Type O Negative and Lacuna Coil. I think it is reductive as the key to why I think that the gothic in this record is just one of the ways in which we wanted to express our basic melancholy. 'Uninvolved' is also influenced by electronics, doom, pop and alternative rock.

Uninvolved is the debut album of Evergaze Eternity who are a duo consisting of Valeria on vocals and Giovanni on keys and programming, for the rest they have enlisted help from different guests, amongst which we find Terrence Holler from Eldritch. Giovanni explains a little more about this album.

- 'Uninvolved' is our debut album and contains 10 songs, the

<http://www.myspace.com/evergazeeternity>

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result of my choral work together with Valeria's and the musicians who worked with us and whose contribution was very important for the creation of the album: Mark Ribecai (producer, guitarist and bassist) and Dave Simeone (drums and percussion). The album ranges from heavy episodes like *No Regrets* and *Insane*, to gothic metal/rock of *Crumbling*, *In Vain* and *The Hive*, to alternative rock of *In the Corner*, *Memories* and *Uninvolved*. In *In a Corner* Terrence Holler is introduced as a guest, the singer of Eldritch that duets with Valeria in this song. Surely it is one of the most unique and personal tracks on the album. Finally, there is also the cover of Madonna's *Live To Tell*, our personal tribute to Pete Steele of Type O Negative, a band that we love very much. Our version of *Live To Tell* starts with Madonna's arrangement

first introduced in her *Confessions Tour*. We made it in a more doom key.

In our review of the 'Uninvolved' album our writer deduced that the album title was pointing out that the band had nothing to do with the mafia due to their italian nationality and that title, in a way this is correct but the title does not specifically point towards them being uninvolved with the mafia but rather everything or just things in the mind, Giovanni explains.

- The title refers to that state of mind that leads a person to not be involved in anything that surrounds him/her, not to feel any type of emotions or interests.

Our reviewer stated that the favourite song on the album was *Crumbling* with also the opening track *No Regrets* as another good track, that is nothing that does not agree with Giovanni's tastes

or favourite tracks.

- My favourite song of all time is *Memories* and, along with *Uninvolved*, surely represents the future direction if Evergaze Eternity should make a new album. I am also very happy and honoured that this song was chosen by Valeria for her most important and intimate piece.

The genesis of this album was a troubled one according to Giovanni who says he would be lying if he said he was fully satisfied with the album, the distances for Giovanni to the studio was a hindrance which also forced him to delegate a little too many choices for his own taste. This is something he thinks caused him to lose a little control over the situation in the studio which was in Tuscany where Valeria and the oth-



ers were while he himself is from Abruzzo.

- The album suffers from internal contradictions in part due to a radically different view of music and other very important issues with people outside the project but, at the same time, involved in making this album. This has inevitably led to a rupture, of course. At the same time, however, this album was very important and valuable for the experience and has helped me become aware of how I want a musical project to be carried out.

So, would he like to change something with the album? He says he would change some aspects

but that he is still quite satisfied.

- I am very happy that we managed to produce it just the way it is. It is a particular album and it's really an expression of that time and how we were during that period. This I find to be very important.

One cannot state that the band has been receiving rave reviews, our review said the album was quite good but nothing fantastic and Giovanni explains that the response has been more or less the same around but he says that he has basically received positive feedback but there has been some critique in all of them he explains.

**T**ouring is nothing that is on the table for Evergaze Eternity as they are only two and they are quite distant geographically but they have also decided to take a period of reflection in response to the many problems that has been before this album. This has nothing to do with any falling out or similar between the duo according to Giovanni.

- Valeria and I remain on good terms and that we always speak to each other with great pleasure. If there will be the conditions to work on a new Eternity Evergaze

[http://www.hollowed.se/english/music/revIEWS/2011/evergaze\\_eternity-uninvolved.html](http://www.hollowed.se/english/music/revIEWS/2011/evergaze_eternity-uninvolved.html)

album, we would both be very happy.

For Giovanni the attention has turned a bit away from Evergaze Eternity and to a new project he is working on, Giovanni explains his intentions and also speculating a bit on Valeria's.

- I'm carrying on with the pre-production of the album for Alas Laika, my new project with which I would like to explore more alternative and less labelled areas. I think that also Valeria wants to pursue other projects now. We can hardly give up with music.

The dream is still to be able to do new stuff with Evergaze Eternity as Giovanni think there

is more to find within that band, given the right set of circumstances. Circumstances that are less chaotic than they were ahead of the 'Uninvolved' album.

Thinking of the album and the troubles making the same begs to question how the scene for this kind of music looks and according to Giovanni Italy is a bit of a backwards country.

- In Italy it is very hard to make your own music, you have to make many sacrifices in order to seriously pursue a musical career and this may just be frustrating in the end. It is a very backward country, old, static and with no prospects for the future whatso-

ever, he explains.

In the end Giovanni also hopes that you, our readers will be able to listen to and enjoy the 'Uninvolved' album, and with that said nothing remained of the interview and no material remains for the article as well which is why we extend out thanks to Giovanni for taking his time to answer his questions and then wish him the best of luck with his new project and hopefully with an upcoming Evergaze Eternity album.

Be sure to check out our review of the album and visit the band's resources on the web to get the latest news of the band.