

# Stonelake



This is one of few articles that I had the pleasure to first write on my own language which is not Iranian but of course Swedish which is the same nation as where the band Stonelake hails from. It is always a great thing to be able to interview a band in Swedish which I don't do often. The band called Stonelake can be said to have its origin in the eighties and in the band Whitelight where Jan and Peter (guitars and vocals respectively) played together.

Stonelake on the internet:

<http://www.stonelake.se/>  
<http://www.myspace.com/stonelaketheband>  
Our review  
<http://www.massacre-records.de/>

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Jan then left Whitelight 1987 and when the duo were reunited in 2002 there were no thoughts of creating a new metal band, their thought then was to write music for other artists, they explain to me.

Still, it became a band which was named Stonelake who recently released their fifth studio album, it is a band where they as

they say "sync" very well with one another both on and off the stage.

- As a band the most important thing is our audience and our fans. We always give it 100%.

Stonelake's fifth album has been named *Marching on Timeless Tales* and it is an album the band started working on back in July 2010. They started this work with a feeling that they had evolved a lot both in songwriting and sound as they themselves express it. They also had the sense that

*Marching on Timeless Tales* was to be their polished diamond for the future and they express a sense of being really satisfied with this new album. They describe the difference between *Marching on Timeless Tales* and their earlier works as an evolution of both sound and songwriting, a step further from what they did before and an album where everything is slightly better than before.

## Marching on Timeless Tales

One thing that impressed me when I got my hands on the album was the cover which has an interesting feel to it, a futuristic impression on my mind and it evokes thoughts in the one with a vivid imagination if I am to go with my own mind. It is also a cover which is a continuation from the album before which means that if you know the band from before you will recognise what you see. According to the band

there is also an underlying point in this cover:

- We cooperate with Andre Beckston where we together bring up suggestions for images from different themes etcetera. The cover for *Marching on Timeless Tales* is also a continuation from *Shades of Eternity*. The thought is to reflect on who you yourself are and where you yourself have your origin, but also what has happened historically on the spot where you are today.

The band also explain that they

are very pleased with how the album turned out, that Jan did a great production once again, which has also been reflected in the reception from the press which according to the band has been solely a good one they describe as absolutely awesome. This is of course something the band are very pleased with as well so I ask the band which is the strongest point of this album and the answer is short and to the point, just like most answers in this interview:



- The songs!

Then when I ask which one of these songs is the favourite the answer is all of them, but that Red Canyon is pretty good maybe worthy of a mention as slightly better. Which is something our reviewer agrees with actually. also that the track Snakechild is worth mentioning but visit the review to know more about this yourselves.

### **On the road**

Something that was more common some time ago than now was to take to the road and tour to promote the music, smaller bands followed bigger bands and bigger bands headlined or followed even bigger bands and so on. This is not as common any more and what often happen is that the band do smaller local gigs and maybe some festivals, Stonelake does not appear to be an excep-

tion to this.

- We have done some gigs already and we are booked for a festival in Finspån called "Skogs-röjet" (The Forest Display or something in that fashion translated) on august 12.

There is no information on tours or similar on the band's websites so it is that very festival that is the thing if you want to see the band live, but the band is working actively on trying to get more shows

to play.

- Those who thing we are interesting are welcome to get in touch with us to book us for gigs!

And according to the band it is also worth the effort of booking as they love to play live and always give a hundred percent when they play, so why not book this band you who work with that thing, contact information is available at the band's website.

### **Ending**

To end it I once again hand the word to the band even though I will have the final word this time, but the band what to that us and you:

- We want to thank very much for the interview and thank all out fans out there. Stonelake hope that you enjoy our new album Marching on Timeless Tales and that we will be seeing one another on the road somewhere.

With that I thank Stonelake for their time that allows us to make this article. If you want to know anything more about this band you have our review of Marching on Timeless Tales and also the band's own sites on the interweb.