

Enemy of the Sun



Enemy of the Sun are returning with their second album, called 'Caedium' which follow the debut 'Shadows' from 2007 so after a three year wait the fans can once again listen to the band that carries on where Grip Inc left off for band's main man Waldemar Sorychta with a past in said band.

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Photo: Massacre Press photo

Enemy of the sun resides on the Massacre label, other than that I did not really know much about the band when I through podcast received their latest album with a skull on the cover. It showed that 'Caedium' is the band's second album with the first one named 'Shadows' which saw the light of day in 2007 probably before the time that Hallowed was revived from its slumber.

We were fortunate in our quest to know more about Enemy of the Sun that we got to place

some questions for the band, something that helped us to understand more about them. I first asked for a description of the band from the band themselves, "Its not really easy to describe yourself. When you say to much good, people will say you are big-headed. When you say too much bad people say, you don't even believe in yourself. But I don't care what people say, ENEMY rules!" Waldemar Sorychta explains. "For us it does. It is a great combination between hard and brutal sounds mixed with special styles like flamenco, oriental, rock and so on. Its not only a mixture, its a compact and

original aggressive piece of music. Technical, yes but also with no remorse, just pure power." he then goes on to also describe the band as original which I would believe is something most people also would agree upon, at least to some degree.

Caedium

As have already been pointed out, Caedium is the second album of Enemy of the Sun and as it is hard for someone who has never heard the first album to compare those, it might be a little easier for the people within the band to do so. "The main atmosphere is just deeper and visits maybe few



more extremes than 'Shadows'. The whole idea, as well the title 'Caedium' (to kill) goes deep into the problem of death" a problem that became obvious to Waldemar following the death of Gus Chambers the singer of Grip Inc who committed suicide which brought in a deep sadness to his life and brought up all kinds of thoughts about life, death, loss and so forth, and many of this questions stays unanswered, that is the basis for the 'Caedium' album. "You find many songs with

this emotional atmosphere with roots on killing, suicide, amok and death overall. This brings for sure also a touch of brutality but also sadness." says Waldemar.

For a little longer we stay on the album and it's sound as well as lyrics, the lyrics are based in the particular situation that we have touched so far, "Most Lyrics goes deep into the dark side of or lives and our death. How to live with a big loss. What makes people go so far and kill other ones, or kill themselves. Thoughts, Memories

and a lot of personal stuff. Same thoughts/feelings as the music."

It would seem to be safe to say that the band's music and lyrics are both based in the darker side of life, dealing with all those dark elements that most of us don't want to have anything to do with. It would seem like the skull on the cover would be rather accurate when it comes to reflect what is on the record. Despite this dark and morose cloud that seem to hover over Sorychta and the band as well as their record, the recep-



tion of it has been good from media and fans. "If it wasn't, do you think I would say it? Everybody think we suck!? hahaha, oh maybe i even would but nobody did say it yet." And with positive response from outsiders, the insiders of the band would have to be satisfied with what they have accomplished, "Believe me, if not I wouldn't let release it. I don't go to studio to make a next record, I go there to make the best one!" Sorychta explains. To make a best album is of course something very subjective, this journalist found the record quite good but not really groundbreaking or great while other raise it as high as it is humanly possible, there will always be difference of opinion and as Sorychta points out, the band can only make the best possible album as Sorychta points out "At the end you guys decide if you like it or not, our part is to make it as best as possible." He also adds that picking out just one or two songs as a favourite would be impossible "They are all mine/our babies and each one is special for us."

Touring

Finally, touring is something that seems to become more and more sparse, especially in the segment of music where I find my favourite bands and where this band also find themselves in existence.

The reality is that tours cost a lot of money and with sells of records plummeting there is no possibility for many of these bands to go on tour, labels will not pay and the bands can't afford it. But what about Enemy of the Sun? do they have what it takes to go one tour? "We are absolutely burning to go on stage but the situation is not that we have the choice. A tour is not a mood, a tour is business and costs money" Sorychta explains, "Just to give it strait, its not business for us but for those who organize it. This times where you have been asked 'hey, you great. Would you like to go on tour with us?' are so much over. Its a big calculation between how, where and how much money is to make. A newcomer band has without big support not really a chance. Sorry but thats reality." which of course

means that the band has no really hope to go on a tour anywhere soon. Of course if it was completely up to them and there was nothing standing in the way they would be on tour already, "Our choice will be to start 'Caedium' tour already yesterday."

Even with facts like that, the fact that fewer bands go on tour, fewer records are sold and fewer records are released, people are still saying that downloading copyrighted material is okay and doesn't hurt anyone but how can you make business with a product that cost a lot to manufacture and then it is not bought by anyone.

Well, we should not turn this into some preaching about the error in stealing music over the internet, it is what it is and 'Caedium' the record is still out there, available for you to buy and if you buy it and enough people do, maybe they will make another record for the money and this time they may have sold enough to be able to go on a small tour.

Be sure to check our review of Caedium in the reviews section.