

Doomshine

"We are a four piece band, friends for a hell of a long time, making music together since 2000. We love metal, beer and grilled sausages." this is how the band Doomshine describe themselves when Hallowed.se interview them to write an article. Of course there is more to this band than that and here you have an opportunity to read more.

Doomshine are a band hailing for the nation south of us here in Sweden, Germany that is. More exactly Ludwigsburg and Baden-Württemberg, and they have been playing together since 2000 and been friends for an even longer time.

The band attribute some of the band's strength to this friendship between the four guys, another source of strength is according to the bands their patience and: "the fact that our music is exactly what you read out of our band-name" which may well be correct, I read somewhere that the band describes their music as a mixture between the darkness of doom and the more shiny lighter tone of something that I cannot remember. In short we can conclude that the band's music is a bit like the day after the Chernobyl disaster: most people in the workers town were doomed because of the radiation but at least the sun was shining and it was a beautiful day (which is actually was).

Time ticks away

Doomshine's first album hit the shelves in 2004 and now six years later (well, a few months ago really) they release their second album, which kind of reminds me of the band Boston which also managed to take a very long time

to make their albums, everything had to be right for them, but is it the same for Doomshine? Maybe a little bit, but maybe not completely, Boston is more or less a one man thing with a live band, Doomshine at least seem to be a band for real, even though it se-

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Doomshine about The Piper...

ems like Carsten does a lot in the recording process. "It was a lot of work for Carsten to produce and to mix the album. And he also did the complete cover artwork" they explain and that is not all, "And there is a lot of life next to Doomshine and BOOM! -six years are gone." I agree completely, time flies sometimes, and crawls at other times but no matter how you look at it, BOOM! - and a lot of time has passed under your nose.

As such an amount of time passed since the release of album one until album two came along, a relevant question to ask ought to be what the difference between the albums is, so I asked that one. "I think there's a big difference in

the sounds of these two albums. The debut was rather the beauty, the new one is the beast." I would say that is an answer by someone with a flair for the dramatic. "Thy Kingdom Come was a statement to show who Doomshine are and the "Piper..." shows where we are going to" is another answer to the very same question, I am glad to get such nice answers instead of the regular more modern, heavier and what have you? Even though that is more or less what they say.

The Piper at the gates...

So what about this new album called 'The Piper at the Gates of Doom', it is a very fresh doom metal album according to the band themselves. They say that they try to keep the songs exciting while still keeping some of their traditional sound as they express it. They feel that if you listen to for instance The Crow Pilot you can hear what they are talking about, according to the band of course.

I think a reviewer and a listener can only know so much, I think the best measure of an album's real success is what the band themselves think of it, if they think they have done what they set out to do or if they even made better than they could have believe, so what does Doomshine



think? "I don't know if we were able to suspect what the "Piper..." will become. But I think we accomplished having a very strong second album and we definitely can be proud of it" they can be proud but a bit of a cryptic answer initially I think. However, there is some clarification which goes like this: "We didn't have a masterplan for the songs and the production. The result is our art, our blood, our passion. We just love it!" doesn't that say it all?

"It is rough, true and alive. That's how we sound in real nearly." that is how the band describe The Piper at the Gates of Doom when I ask them to describe it musically.

But what about the reception from the press and the fans? Have there been good reviews, or great even, maybe bad, I know that Hallowed gave it a good review with a four out of seven. According to the band the response have been good, "Awesome, absolutely awesome" they point out, not just good then. "We are very proud and thankful when we read all these good reviews. The people recognize that this album is kind of special, it's not

that kind of album you can buy each month." I guess most people would be proud to receive such reception for their album, guess it is a good ego boost for the band so maybe it will be a shorter time before next album.

Massacre

This new album is the first album for Doomshine on the Massacre label, a well-known label within metal circuits where they have been active for about 20 years now, so they ought to know their music and where in that web of bands of this label does Doomshine come in? Do they believe they will get the attention and promotion they need? "Massacre have to spread our music and I think they do as best as they can" the band says.

There was six years between the first and second album, I am sure that Massacre would see a bit faster release pace than six years between albums, but are we to expect another six years now before the next album hits the shelves? "Maybe yes, maybe no" is the official answer but with a little additive: "We try to move our asses to make the third album

before 2016 but I can't promise."

And with that thing I have run out of things to ask the band so I just ask them to add some stuff for our readers to enjoy. "Thank you for listening to Doomshine. If you don't like our music, tell a friend, maybe he likes it, haha. Shine on sisters and brothers! Peace!" will be the final words besides these last ones of course.

Article by Daniel Källmalm

Photo: Massacre press photo

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Useful Links:

<http://www.doomshine.de>

<http://www.myspace.com/melodicdoomedmetal>

http://www.hallowed.se/english/music/reviews/2010/doomshine-the_piper_at_the_gates_of_doom.html