

DEAD END IN VENICE

SEE YOU ON THE GROUND

Are there dead ends in Venice? For me that is the very first question that comes to mind when I see the name of this German band, are they water based if they exist? Of course these questions burn too much in a mind not to investigate which is why we easily accepted the question if we wanted an interview with the band. Christian Litzba the band's growler is the man who was chosen to answer the question of this hal-
lowed webzine.



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Christian describe Deadend in Venice as six metal fans who grew up with the heavy kind of music, even the female singer Annabell have grown up with that music is Christian careful to point out. Then one day these six metal fans decided that they wanted to be part of this "great" scene and as you can see here they are now, as Christian states.

Their inspirations come from everywhere according to Christian, by looking at the world seeing what is wrong, or what is right depending on your outlook on life can be the lyrical inspiration, the musical inspirations often come from the musical side.

- I think everyone gets his/her

inspirations from other and different sub genres of metal and other bands which brings a lot of influence into our music, Christian explains.

- I think on „See you on the ground“ we created a real and sometimes old school like Melodic Death sound in addition of a clear and beautiful female voice. Modern Melodic Death showing where its roots belong to... That sounds nice, Christian replies when I ask to describe the musical style of Deadend in Venice.

Christian also reveals that the band will move in further direction and add more elements to their music in the future, or more points as Christian describes it.

Deadend in Venice

On the name, it is a question often asked according to Christian.

That of course is not that strange since the name is quite unusual. According to Christian the city of Venice is a beautiful place but it has its problems of which most are created by ourselves and that is something he thinks applies rather well to the music of the band as well.

- The main idea is easy. Venice is and was a beautiful city, kind of a jewel. But there they have always to fight with the water and flood. In the last years it got even worse and often it seems like in a few years we can travel there just with diving equipment. So my picture in mind was about being trapped there in kind of a Dead end. Like we all as humanity are trapped here on earth. A beautiful place - with problems - also created by ourselves. That's it.

- I think also that the name

<http://www.deadend-in-venice.de/>

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shows both sides of our music. On the one hand the hard metal part and on the other the beauty of a female voice.

What about dead ends in Venice? I just had to ask whether Christian know of any dead ends in Venice.

- I'm sure there are some... But no, not really. I've been there just for one time and never got stuck in any dead end.

Fortunate for him I suppose as most travel is on waterways which I suppose would mean that the dead ends are quite wet but then I guess that is the time to tell ones friend: "see you on the ground".

See You on the Ground

See You on the Ground is the name of the debut album of Deadend in Venice, it sounds in a

way like something a parachuter tells his friend before the jump or what the diver says to his friend before a dive in the port. As most of you might know the title refers to the band name which is confirmed by Christian.

- For the recording and production we worked together with „Disillusion“s Andy Schmidt and he did a great job! We are proud of the product. As I already told, it got a good piece of Melodic Death Metal and I hope the people like it as much as we enjoyed creating and recording the stuff.

Christian says that it is a great album that everyone ought to check out, maybe with a hint of an ironic smile. The Hallowed review seem to agree with him in this assessment though so it might be something to look into.

Our reviewer stated that the song Dirty Little Princess was his favourite song in the review and in the interest of diversity I had to ask about the favourite song of Christian.

- For my own taste it's definitely „Tomorrow never comes“. There lyrics got exactly the feeling I wanted to transport especially in Annabell's parts. But on some days and on stage it is different from time to time, every song has his own highlights, Christian explains just slightly politically correct.

According to Christian the reception from the fans has been rather great, when it comes to the press the reception is a bit more complex.

- Here it is very mixed. We got a lot of very nice reviews settled our music in upper middle class

on the one hand, also some euphoric and great ones about how great everything on that record works together but on the other hand sometimes people don't get along with the female voice or the „easy“ songwriting.

The negatives Christian believe is down to some of the older guardians of metal who cannot appreciate a female vocalist, that is an attitude the band often collide with as Christian describes it.

- Especially Annabell gave a lot on that kind of reviews in the beginning but now we just check them for useful information according to our music and keep on working, he explains.

Playing live is often described as the essence of the hard rocking music and Deadend in Venice does have some plans for that come the end of the year.

Playing Live

- We have plans for the end of the year and are already in contact with two great german Melodic Death bands for that! Watch out!

The we'd better watch out because watching Deadend in Venice is a powerful experience, at least if we are to believe Christian.

- I think it is the main objective for us as a band to transport the power through our music on stage to the people and that is what we are trying on stage. Everyone wants to show what he can without ignoring the other musicians, the music or the crowd. We like our songs and we like the audience and want to bring them together. I hope

the people feel that kind of connection.

A noble aim one might state, a good live show is always something good to have in your back pocket when you are to go out on stage. Deadend in Venice's debut See You on the Ground is available now where music is sold. Hallowed wish them the best of luck with the sales and with whatever the near future have in store for them, and with that we

leave the final say to Christian:

- Stay metal and don't forget to check out our stuff! Cheers to all crazy monkey metalheadz out there!



http://www.hallowed.se/english/music/reviews/2011/deadend_in_venice-see_you_on_the_ground.html

<http://www.youtube.com/user/deadendinvenice>

<http://www.myspace.com/deadendinvenice>