



# DAEDALEAN COMPLEX

They are five open-minded musicians from Quebec in Canada. A band that started as a side project with Daedalus and John DC, the former is the founder and main composer and the latter is the guitarist of the first album. The band was then made into a band with the arrival of vocalist Herr Nox in late 2007.

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PHOTOS: D.C PRESS, PAINTING ON  
FINAL SPREAD BY HERR NOX  
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The band today are: Idrys (drums), M.A.D. (bass), Atah'Khan (guitars), Daedalus (keyboards/samples) and nonetheless Herr Nox (vocals/graphic artist) the nonetheless thing is the words of the band but Herr Nox has a distinctive vocal style so he is of course one of the more noticeable things of the band.

"Simple and catchy. This is a blend of classical music (movie soundtracks), symphonic black metal, industrial, gothic rock and electro. DC is all about eerie atmospheres and theatrical moods" this is how the band describes their music and on the question on the lyrical themes the answer is: "Sex, desire, lust, machines, faith, occultism... and did we say sex?"

#### Self titled and self financed

This band has released their self financed album twice and they have sold it out twice without as much as a distribution deal and any promotional company backing them up, all of them are sold at the band's shows and despite the fact that the physical albums are out of print again, they still sell digital copies of it. Since the writer was curious, he asked the band how many copies they were of each pressing and the answer was 300. 300 of each, meaning 600 copies which were only sold at the shows.

This album, self titled, was recorded in 2008 and according to the band they would record it

again today if given the chance.

"The album doesn't represent at all how we sound live and the virtual drums gave a cold and emotionless mood to the entire album" they explain but also adds that despite these flaws they are still considering the songs on the albums to be strong ones.

The album selling out immediately is one form of flattery and another one is of course good press which is something that this webzine gave this band in the review. That is also something that seems to be somewhat universal since the band states that they have received good reviews and quickly managed to build up a solid dedicated fan base, "It was incredible!"

#### Sequel

A Rose For the Dead is of course something of a nice gesture but also a title which the band is set to have for their next album, which is a follow up to the first one. According to the band it will be a journey of about 45 minutes and 13 tracks through the "DC-Universe" and will feature a promotional video for the song Sacred Desire.

"We will hit the studio in mid-January 2011 but it is too early to confirm a release date" is the current statement from the band which of course means we will have to wait and see.

For this album the said target of the band is to be closer to the live sound and also to explore new boundaries. They want to be both heavier and softer at the same time and by doing so they

want to erase the boundaries and increase the contrasts without losing the identity of the band. For a writer in music that sounds like a reasonable target.

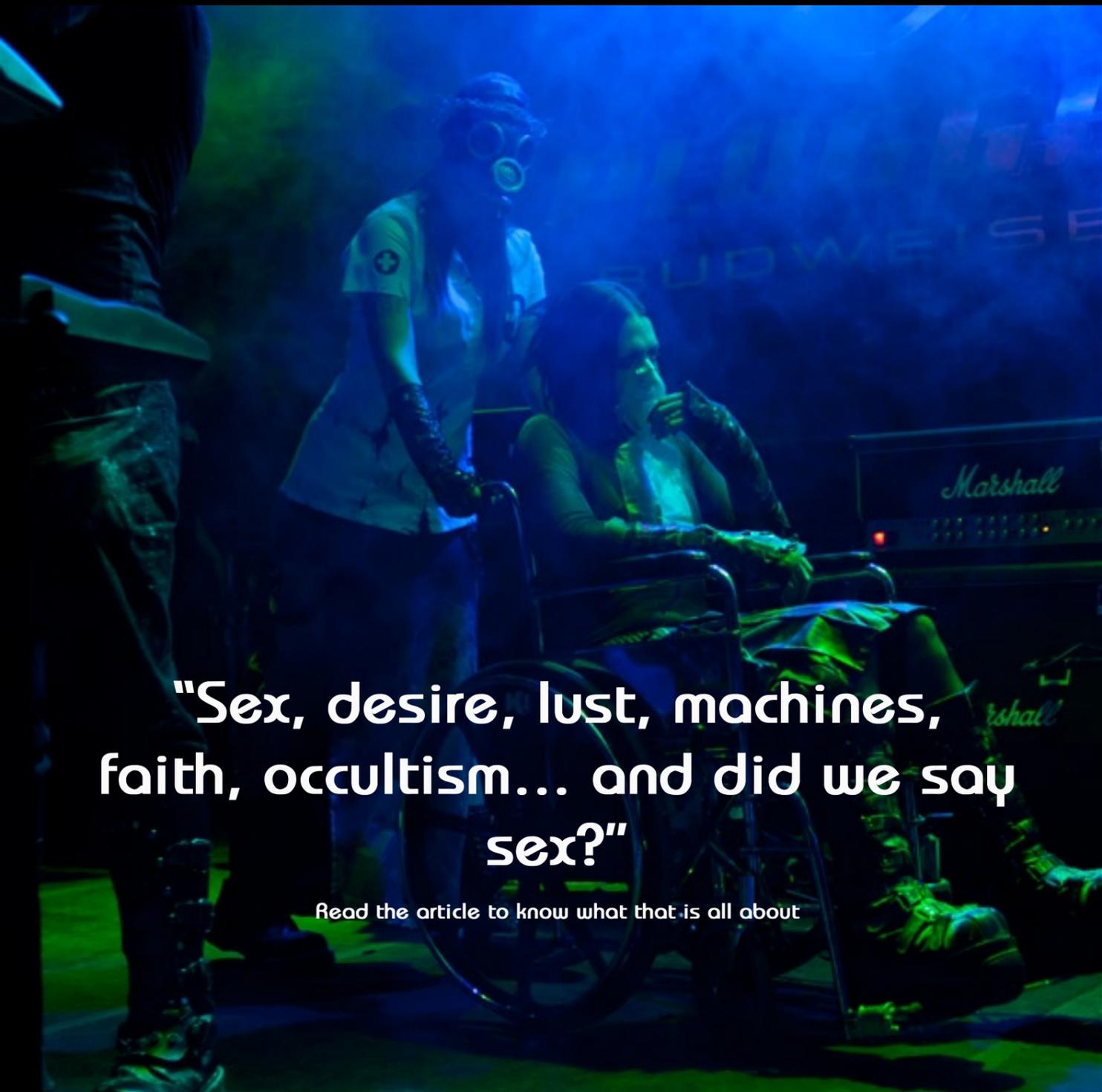
#### Live

Live and live sound and playing live is something that has snuck up to the surface from time to time in the responses of the band and also through the text in this article as a consequence but how is it with playing live for the band? Are there any tours planned, maybe some visits to Europe?

"Right now we focus on the recording of the next album but we already approached festivals in Europe and North America. We also plan to promote the album with a Canadian tour next summer (maybe eastern USA too)."

The band have had some success thanks to their live act and their theatrical performances on stage. One such occasion was the Second Skin contest which is a rock contest in which the band ended up getting to the final round. Something they describe as an honour to be finalist in a rock contest when you are a metal act. It is the only competition the band has ever tried and it gave some very good exposure for the band such as being interviewed by the biggest rock radio station in the area. Despite this success, the band's main focus is more on festivals and touring rather than competing in local competitions.

Speaking of exposure, the band has also been aired on Canadian television, all you readers can



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Read the article to know what that is all about



view a part of this on the band's youtube channel at <http://www.youtube.com/daedaleancomplex>.

"The only remaining members from this footage are Herr Nox and Daedalus and it was before we reworked the DC look and theatricals, so it's a bit dated but the song still sound accurate to what we play now. It gave us a lot of exposure and credibility towards the media." they answer to the question about this exposure on national television .

### Recognition

Daedalean Complex was also celebrated in the french rock magazine *Elegy*, a well-known magazine in France. By celebrated I mean that they of course received praise and an excellent review by said magazine, something the band is quite proud of.

"Our main goal is to reach the world and those kinds of opportunities are crucial (especially in Europe)" they explain and then adds that their main goal of course is not to please the critics. The

fans and the band are the real judges of success for them and if it works onstage all the better.

Still, good reviews are still something good, "There's nothing more satisfying than conquering a crowd that doesn't know you. Good reviews are a plus though, because they are often the bridge between a band and what might become new fans" is the word on reviews from the band.

Speaking of good reviews and everything, the band are still in their infancy having only relea-

sed on record and been around for a short while and speaking of that I asked the band if they were pleased with what they have accomplished so far.

"It's only the beginning; we had a lot of good experiences that helped us a lot to build a place within the industry. We cherish the success we've had so far, but yeah, it's only the beginning of what we aim for."

### Final words

For anyone who have read our

review have probably noted that the bandmembers have rather unconventional names like Herr Nox and Daedalus to name two. This has to do with the band's image of being of a world with theatrical assets to what they do and therefore they felt that the use of pseudonyms would suit that image better. The band describe it like being almost like characters in a movie.

With that revelation it seemed like a good time to end knowing a little more about this band and

their upcoming album which is set to come out during next year. And with that, the only thing that remains is ending this article with the band's final words for our readers: "To all Daedaleans, download our first album for free on the official website, spread the word and while you do that we will prepare our second offering! Keep in touch for our upcoming tour dates and latest news on [www.daedaleancomplex.com](http://www.daedaleancomplex.com)."