

Coronatus

Last year we spoke to Coronatus and managed to squeeze out an article about it. This band is still rather new to the scene as they released their debut *Lux Noctis* in 2007 and then their second album in 2008 and late 2009 they released their third album.

And in between all of these album they also managed to change a lot of bandmembers so I would not be surprised if 20 people have already been in this band, but I will not count so I don't really know. This time we had the pleasure to know from a new member of the band Aria Keramati Noori who plays guitar.

Changes and news

Logically the first question would really have to be about the changes in the line up since last time. He explains a little and for those of you who possess the power of observation can clearly note that the band is getting a little less German.

- I am one of the new members of the band. My name is Aria Keramati Noori and I am from Teheran, Iran. I play the rhythm guitar. Our next new member is our second singer Lisa Lasch.

Lisa replaced Ada Fletcher who went on to focus on her academic studies instead of making music. That is why the band contacted Lisa whom they knew since before says Noori. Besides the obvious like change in singer, there is one more change according to Noori.

- We have a new bassist: Todd

Goldfinger. He is from New York and has studied Music there too, he explains and also points out that the chemistry works well.

A new singer is always a major change and besides the bigger difference in vocal style between the singers there is a little difference in experience between the old and the new vocalist.

- The main difference is that Ada had a lot more experience with songwriting and live performances than Lisa. Noori points out, there is however, a however attached to that. - Lisa's voice is even more rock-like than Ada's. Therefore the difference between Carmen and Lisa became even larger!

That statement is something I can agree with even though I didn't write much about it in the review.

Fabula Magna

The band have as I stated in the earlier part made three albums in three years, that is quite an impressive pace and my general thought about this is whether or not the band will continue to make music in the same high pace. I can imagine that it must be rather stressful and hard work to make albums in that rapid succession, here is what Noori says:

- It is well-known that releasing three albums in three years is a stressful work, so it was pretty hard to permute this plan. We haven't actually talked about releasing the fourth album in 2010 yet, Noori states and maybe some



Gathering around the campfire for stories
Photo credit: Massacre Records

timeout would be good even though most of the band has not done three albums in three years. - Personally I would say, we would most likely give ourselves a little timeout and focus on promoting *Fabula Magna*.

Still, even though Noori points out that the band will focus a little more on promoting the latest album there will not be too long before the next album.

- All in all, the next album won't take more than 2 years or maybe

much less.

So maybe they will let *Fabula Magna*, the latest in the trio of albums, sink in a bit during these possible two years. But comparing a little bit, what is the biggest difference between *Fabula Magna* and *Porta Obscura*?

- The main difference is the instrumental interplay, Noori explains. - *Fabula Magna* has more aggressive metal parts and the harder mix of the guitars and drums on it make the contrast

between the vocals and the instrumental rhythms more beautiful.

So, how about *Fabula Magna*? I let Noori's words explain about this album.

- *Fabula Magna*, which means great story, is our third album, in which the texts are about myths and legends that are well-known in the world. This album is much heavier than our previous albums and it contains more instrumental focused parts.

- Even so the soulful vocals are leading through the songs and are creating a beautiful harmony. The heaviest songs of *Fabula Magna* are "wolfstanz" and "Geisterkirche". On the contrary is a beautiful ballad named "Blind". There are metal rock songs on the album too, like "Tantalos" and "Est Carmen". So you see, *Fabula Magna* is a varied album.

During an evolution you learn things, the band will surely have learned something between *Porta Obscura* and *Fabula Magna* even though the time passed is not too long.

- I would say we learned how to make a better combination between two female singers, Noori explains, - and hard, aggressive metal riffs. We have learned to give our special concept more power.

With these teachings considered and everything, an illusion all musicians have is that the latest album is the best. Well, I have actually spoken with musicians who have said otherwise but most musicians usually say that anyway. This being the band's third album there will be a possibility it will be the best, or a reaction to the great second one. My opinion is at least clear, but what does Noori think?

- Personally I would say yes and as far as I know the other guys would say yes too, but our fans are the ones who can answer this question most correctly, he replies and points out that his guitar lines always are perfect since he wrote them him-



Reading in candlelight
Photo Credit: Massacre Records

self.

- So what I am saying is only a ``normal`` listener can argue correctly about our albums.

Favourite songs are like picking a favourite children, or it changes every day and so on and so forth are common excuses musicians use for avoiding to pick a favourite song, but really we all have it and so do they.

- I don't have a special favorite song, but I can name songs which I listen to the most, which are Wolfstanz, Kristallklares Wasser,

Josy and Flying by (Alone), Noori reveals that he is somewhat like other musicians, I name those songs his favourites.

Language

Now lets start a new chapter or sections since readers cannot really focus on longer chapters or paragraphs, therefore I christen this chapter Language.

Coronatus write songs in both German and English, which is fun for me as a listener and probably for the band as well. Something

that always intrigues me when it comes to bilingual bands is how they chose, so why not ask? I asked myself and asked the question.

- There are a few things which influence the language of our texts, Noori explains. - One of them is the fact that what kind of a story this actually is. It depends on the content of the text, because we know which language better fits to the song.

- A song like "Tantalos" is about a King, who tested the omnisci-

ence of the Grecian gods, so it has to be tolled with a kind of an ancient world touch. We knew that writing this story in German would give us a much better outcome. Other aspects like a more difficult story are also important things which make us choose a compatible language.

I noted when I listened to this album that there were more songs in the German language than on the previous album. Is that I conscious choice, I wonder.

- We know that a big part of

our fans are from Germany or other countries with the German language, Noori explains and also points out that the band is German.

- We just decided to have more German texts, because of this just like the previous albums. Another more important reason is that we can create more powerful and dramatic texts in the German language than in other languages (Latin and English), only because of our better knowledge in the German language.

So, with knowledge in language and everything, which would be the preferred language for writing music, which is the one Noori likes best to write in?

- I like the English texts the most, he explains, - because nowadays English is one of the most spoken languages worldwide. My opinion is that English is a very beautiful language. It has a kind of a melody in it, so it fits better to the instrumental melodies and rhythms.

Funny question I forgot to ask last time out is this: if he were to chose, what additional language would you add to the lyrical thing if you were to decide?

- I would say Persian; because I can help our singers write good texts!

And with that fact we end this section and the next paragraph you read will be the concluding one of this article.

Ending

The band has as of yet no booking agency but have plans for touring in order to promote their new album, at least they see nothing that would stand in the way for loads of touring as soon as they have someone to help them with the bookings. Noori also points out that there is a lot more to find at the bands homepage on the interweb. Check it out if you want samples or pictures or just some

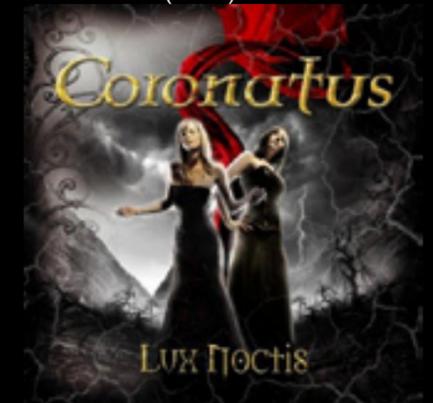
bandnews.

And with that we say thank you for this time and this interview, read more about Coronatus on our new Coronatus section.

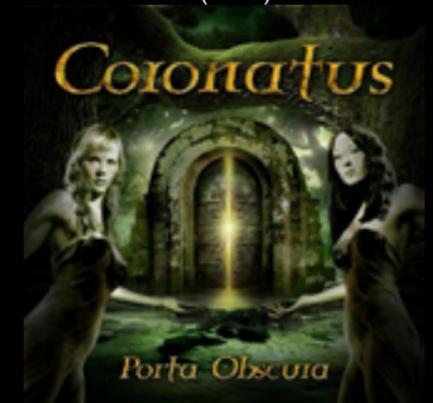
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www.coronatus.de
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Coronatus Discography:



Porta Obscura (2008)



Fabula Magna (2009)

