

Mandragora Scream

Hallowed produced some questions to this Italian band, the number one dark metal band from Italy. That and some other stuff, we asked about. Morgan, the singer and Terry the guitarist answered our questions,

Hallowed: Massacre states in the promotional information that you are the number one Italian dark metal band, would you agree with that?

Morgan: Thanks a lot, we're very honored. For us it's a big pleasure!

Hallowed: What is dark metal?

Morgan: well! I can tell you what is for Mandragora Scream it's a magical potion, a mix of a great "dose" of decadence Passion, desire, suspense, sorrow, gloominess, beauty, and most of sex !!!

Hallowed: Would you say you have an excellent reputation? (Massacre states that at least.)

Terry: Well, I can only say that we worked very hard and we tried to do our best since we started the project of Mandragora Scream. Every little thing was always conceived by our heart and I think that our fans know that. Massacre Records is a great label, we are honored and it's a great opportunity for us to work with them.

Hallowed: You have two new members in the band, how would you describe their contribution for the sound of the band?

Terry: They are great! We regularly meet in the rehearsal room to rearrange songs for the live show. They really managed to blend in perfectly with the band and adjusted to our working pace without any problems because they are incredibly versatile. Both

Furyo (drums) and Max (bass) are very young but they have an excellent background because they played with many bands so we can definitely rely on them for our 'groove'. They are both music composers. The song 'The Seagull's Creed' from our last album, for instance, was composed by Furyo.

Hallowed: Volturna is your fourth album, how would you say it differs from your earlier works?

Terry: Every album is a story on its own, a concept, but they are all linked with one another by a subtle line of decadentism. As to music, the first album is based on more 'natural' sounds and was recorded in a traditional way, a bit like in the seventies. The drums, for instance, were fully acoustic, no sampling techniques or loops were used. In the following albums, instead, we went for sounds that were progressively heavier and more extreme; we also used samples, loops and experimented with new solutions to fully match and express the contents of our Poetics.

Hallowed: How would you describe the sound of Volturna?

Terry: Volturna is a little bit electronic and industrial mixed with a deep atmospheric sound.

Hallowed: I think the cover art look really good for this album, but I don't feel it suits the album

very well, do you think it suits your music? I was expecting something more green before seeing the cover.

Morgan: This time we tried something different. We thought it was ok for this album. We always try something different, maybe next time we'll go back to green and blue, we'll see...

Hallowed: I really enjoy the second track on this album, do you have any favorite song from the album?

Morgan: Oh! is difficult, imagine to have some children, they are equal, for us they are all beautiful! but, if you would like which we prefer in the live show: umhh! The Circus, Breakin' Dawn, Killin' Game, Nails, Farewell, and Blindness.

Hallowed: Are you satisfied with how the album turned out?

Morgan: Yes! It's one of our biggest satisfactions that we had in this year

Hallowed: Starting January 2010 you toured with Christian Death and The 69 Eyes for 30 dates, what was the most interesting or exciting place you visited on that tour?

Morgan: We remain enchanted of all Scandinavian places and others in the north of Europe, we know them so good but obviously we weren't in holiday! and we had no time to see all those wonderful cities. Fortunately the Christian



Death, weren't with us for all tour, they made about 20 dates. When there are three bands you don't have time to make anything.

Hallowed: Speaking of the same tour, do you know the bands you will toured with?

Morgan: Yes, obviously we would like to go on tour with Moonspell, Him, and other more but our loved boys, are, and forever will remain, The 69 Eyes!

Hallowed: You have two covers on this album, how did you select those particular songs?

Terry: Well, it's two songs Morgan and I really love. We wanted to propose them a long time ago. They were ready for playing at the Gothica Festival in Hungary in 2006 but eventually we gave up the idea because there wasn't enough time.

Hallowed: Is there anything else you think our readers should know?

Morgan: Don't leave your soul alone, and never lose your desires 'cause there's always one little fairy that make all your dreams become true!!! Believe me...

With all my love 'cause you're my soul,

And with that we say thank you to the guys of Mandragora Scream.

Article by Daniel Källmalm
Press photo from Massacre