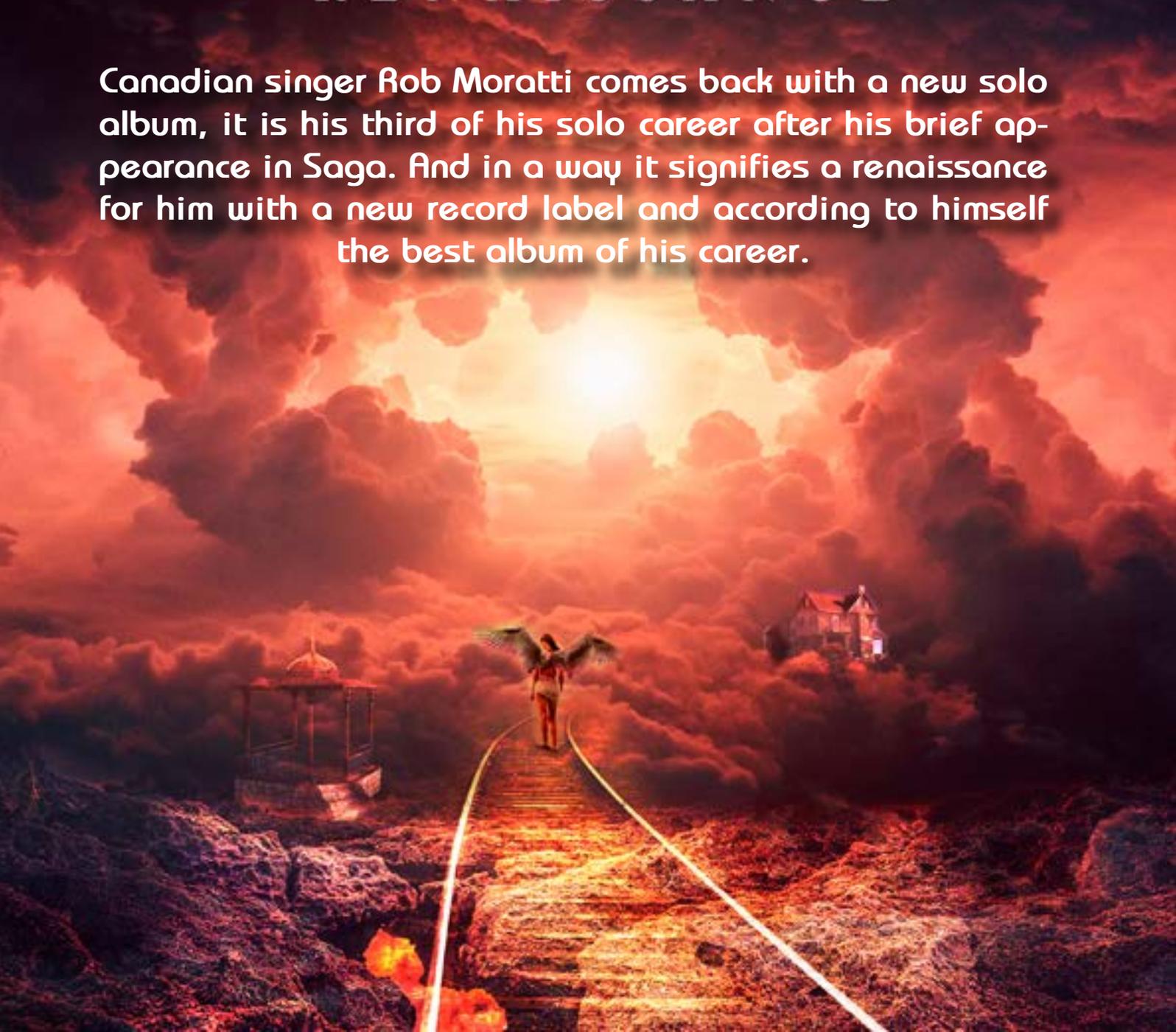
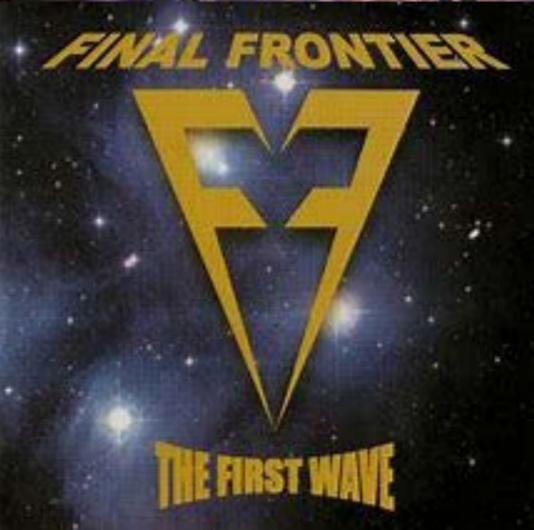


# ROB MORATTI

## RENAISSANCE

Canadian singer Rob Moratti comes back with a new solo album, it is his third of his solo career after his brief appearance in Saga. And in a way it signifies a renaissance for him with a new record label and according to himself the best album of his career.





Selected discography for Rob Moratti

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The professional career started in the nineties with the rockband Moratti and then continued when Rob joined his friend Mladen for the band Final Frontier and then he joined the legendary progressive rock band Saga for their "The Human Condition" album as well as a live album before

leaving the microphone for returning vocalist Michael Sadler. Then after that he went on to do some solo work and this is his third solo album, according to himself it is the best album he has done and he is very satisfied with it.

With Moratti that Rob describes a rock band it became two albums released in 1995 and 1997. With Final Frontier Rob released four albums between 2002 and

2006, and then he joined Saga in 2008. The first solo album was then released in 2011 and the second 2016.

- It has been a beautiful run and I am proud of everything I have done with all of them, says Rob Moratti about his long career.

He says that he prefers working his solo project compared with being in a band as he is free to choose how he wants to do things rather than compromising with

band-mates. He also likes that he gets to produce and write all the stuff and those who work with him understand and respect that as well.

- In a band it is tough when you don't quite see eye to eye and I am too old to burn that kind of energy, says Rob and laughs.

It is easier to do it solo he says, although he states that he can miss the times with Saga.

- They are a real band, we go

out and we perform, I got to see some of the most beautiful places and meet the most beautiful people. We got to perform and rehearse like a real band and it was great, I miss that.

And these experiences have led to what is Rob Moratti's music today and eventually the renaissance that is the new album.

### Renaissance

The album called "Renaissance" is a renaissance of sorts for Rob Moratti, starting fresh with new label and everything. So the name "Renaissance" clicked because it was fitting both in terms of starting with a new label and the style of the album. The new label is AOR Heaven and Rob says that it is quite surprised that it is a lot better to work with AOR Heaven compared with previous label.



- Georg (Siegl, label manager) is as excited as I am about the music and they are true business. He has a perfect PR company that looks after me and I have been doing so many beautiful interviews with beautiful people that are actually interested in the music.

Rob had checked the label before committing to them and he likes the music they present and even though he was committed to the previous label he had thought about them for a while.

- Some of my band members, Fredrik Bergh and Torben Enevoldsen have both been with AOR Heaven and they had nothing but good things to say about them so it was a good time for me to move forward.

And he is excited about the new release, an album he describes as his best to date and says that he is really happy about it. This time he and Torben (Enevoldsen) had more time to work on the mixing compared with the previous.

- We had more time to make it sound really good, I was able to take a little more time to make sure that I was happy with everything and it turned out really good. I am quite surprised; it is probably my favourite record right now.

And right now Rob thinks that it is the best album he has been involved in and the reviews have been good as well. His website had published a review with a perfect score on the day of the interview and he says that people understands.

- You can't please everybody but it is nice that people support us and help us musicians and as a band. The reviews have been really good and I am overwhelmed.

Hallowed has also written a positive review about the album, it was not published on the day of

the interview or the day this article was published but "Renaissance" got a rating of 5/7 which is very good at our site, only 4 albums has received a better rating in 2019 at the time of writing. One thing Hallowed often notice is the artwork and this was praised and Rob has much praise for the artist Ingo Ertl.

- He such a good artist, when he came up with it we just moved a couple of things around but for the most part its stunning, I am so happy with it, I love it.

**Could you tell me a little about the people you work with?**

- Stu Reid on drums has been with me from the beginning, since 1995 and on most of my albums. Torben Enevoldsen joined my solo career on the second record "Transcendent" and we have this great chemistry now. He plays all the guitars on the record, his tone is great and his performances are impeccable. I have Tony Franklin, my monster bass player and he has been on all my solo records and he is one of the best. And then Fredrik Bergh of course, we have been friends since before my first solo record sharing ideas and then here we are still working together.

**Do they contribute much in the songwriting and such?**

- Oh yeah, Torben and I have written most of the record and Fredrik and I have written a couple of songs on this record and we've always written a few for every record because he's got his own style and it works perfectly with what I would like to perform vocally.

**Touring and ending**

With Saga he certainly got to tour, even record a live album but what about this album, will there be any touring to promote it? Rob

is not sure.

- It is all about placement, if I can get something like a festival where we can get out there it would be great. But it is also about timing if we can get the players as they are all scattered with Tony in LA, Stu lives here and I got Torben in Denmark and Fredrik is in Sweden and if they are all doing nothing I am sure it would be great but unfortunately they are all busy with other projects and other records.

Judging by the feedback Rob have received for the first video (for the song *You are the One*) there would probably be some interest for a live show, Rob is really happy about the feedback he has received this far.

- When they tell me what the music means to them, it is the reason why we do this we touch people from across the seas. It makes me want to keep going.

And in the end we leave off with a final comment from Rob.

- Enjoy the record, "Renaissance" is going to rock your summer.

**Some links:**

<https://robmoratti.net>  
Hallowed's review of Victory

The band:

Rob Moratti - vocals  
Torben Enevoldsen - guitars  
Fredrik Bergh - keyboards  
Stu Reid - drums  
Tony Franklin - Bass