

MALET GRACE



Malet Grace was formed not long ago in a place called Latina, near Rome in Italy. It all happened in July 2014 when vocalist Giampaolo Polidoro and guitarist Alessandro Toselli started playing together. After having arranged a raw version *Egopathy* during their first session they met bassist Andrea Paglierini who became the third member of the band. *Hallowed* had the good fortune to ask some questions to Giampaolo Polidoro about this band and their history as well as their future.

HUMANOICIDE

WRITTEN BY DANIEL KÄLLMÄLM
PRESS PHOTOS
PUBLISHED ON 2018-02-21

The newborn band soon started to develop the idea of a concept album based around the idea of the interior struggle between good and evil within the human soul. Soon they had composed their second song *Malet Grace* which was more aggressive and dark than the first song (*Egopathy*) they wrote. The third song was more complex, and in 2015 they started to record their demo at ZeroZero Studio in Latina together with produced Marco Fanella. Dario Montalto,

a member of the folk metal band *Korrigans* from Latina, played the drums for the demo and in August 2015 they released "Malet Demo 2015". And the demo was quite well received by webzines around the world.

2016 they started recording the debut album called "Malsanity" and the recording was finished in April 2014 and the album was released shortly after that. It was an album with new arrangements of the three first songs and now shortly after the release of their "Humanocide" EP Giampaolo and Alessandro are looking for a bassist and drummer as the earlier members have left the

band.

- The band develops the idea of a concept album based on the disintegration of the Ego and its openness to the apocryphal schemes of the human intellect and the consequent immorality of the contrasting debate between good and evil. The term "Malet Grace" unites both idiosyncratic forms of the fragile art of existence; is how Giampaolo explains the name of the band.

And the style?

- Our style is also the result of the influences of each of us, including: Queensryche, Fates Warning, Helloween, Metallica, Megadeth, Metal Church and

others. Our goal was indeed to rewind the sound of the most "classic" metal of the '70s and '80s and then "modernize" it with some progressive elements and a contemporary sound.

Humanocide

The new EP by Malet Grace is called "Humanocide" and was released during the first days of February. It was well received by us at Hallowed and effected the minds of the band during the composing phase.

- It has been such a fast job of ideas and positive anger, after the release of "Malsanity" (May '17), which left us all out of our mind

for the short period in which we composed it (during the last summer of 2017). We felt that there was something to change and create. If you listen to the two works, you can notice differences in style and compositional maturity.

- We are talking about "Humanocide", because all of us are the actors of this perverse spectacle and nurturing an obstinate redemption of fear.

The lyrical themes of "Humanocide" are about the contrasts between good and evil but with a more rational key according to Giampaolo. It ranges from current themes of

mass hysteria like terrorism and other similar things.

- *Malerie* represents Malet's female counterpart on earth, dedicated to camouflaging herself among the atrocities and the horrors of an imminent apocalypse of the human race. At last, a hope can be revealed by a *compensation of souls* that would lead to defuse the sneaky and persevering mechanism of religious and political spheres and that veil of a cold indifference that each of us potentially can resort to absolute poverty of the other one and just the negligent men know how to rear unlike those who can suppress it with





certainties, hope and existence
And compared with the album "Malsanity" there are some differences according to Giampaolo.
- From the technical / compositional point of view there is an evolution in the style, in the musical culture and in the intention to aim on impacting ambits. A meticulous work was carried out in the search for the sound of each instrument

and even in the voice, trying to compact itself on a balance from which to derive in subsequent works. All of that is aimed for a brandishing style recognizable to the listener
Like most band members Giampaolo doesn't want to select a favourite song as he thinks they are all part of the whole, a whole he and his band likes very much.

Reviews and tours

Hallowed wrote a very positive review about "Humanocide" and it appears that we weren't the only ones with a positive view on this 24-minute EP. And according to Giampaolo there are more positive than negative reviews but they aren't all positive. He has a positive view on criticism though.

- Every type of review gives us ideas for new improvements

and adaptations. We respect any criticism... positive and negative.

Now that the EP has been released they are looking to find a bassist and a drummer, then the goal is to get out there and play as much live as possible. They had already organised live shows both at home in Italy and outside their home country but those plan came to nothing as two of the members left the band. But Giampaolo promises that

they will soon return to the stage better than ever.

- A band charged with determination and with a great desire to have fun and do the same with those who follow us.

You have to keep up with the band's own channels to know when they will be performing at a stage near you. And with that, all that remains now is to leave the ending words to Giampaolo:

. We ask all your followers to

give a chance to listen to Malet Grace and eventually contact us on Facebook, Twitter, YouTube, Spotify, Instagram and the various Global Digital Stores ... We are everywhere. We conclude with the hope that our music can arouse interest, support but above all trust in a genre that is even more alive than ever. Let the Metal eternally flow.

Our review of Humanocide