

KforKill

Many people today believe the world is broken being it due to immigrants, refugees, homosexuals, intolerance, naïveté, crime, violence, war, fear or any of a number of things. Statistics usually says otherwise (that the world is becoming ever more unbroken) that crime is decreasing, people living in extreme poverty have never been fewer, never before have we lived so long, never before have so few died at childbirth, there has never been a better time to live according to statistics and cold hard numbers. But, "The World is Broken" is the title of Danish KforKill's debut album and we have asked them some questions about it.



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KforKill is a name that makes you take a bit of notice, it is not really a word and it has a distinct ring to it. But there is nothing complicated behind that name, they were just tossing around name struggling to figure out what to call themselves and all of a sudden they came up with KforKill.

- At the time we thought that it

sounded cool and evil so we decided to keep it. We are aware that the name KforKill might sound a bit childish or stupid to some people, but you must admit it has a catchy ring to it - and we're not the first band in the world to have a ridiculous name.

The last thing one has to agree with, there are many silly names in the world of music and perhaps especially in the world of heavy music. But of course, before a name comes a band and the

story of this particular band begun in 2010 when Mads and Jimmie met through a mutual friend, a singer. They decided to start a band and soon after the singer quite the band and during 2011 and 2012 the trio of Nikolaj, Filip and Cristian joined the band and from there it really took off.

- We released our first demos short after, and our first EP in 2013. After the EP we sat down and talked about influences in our music, and ended up writing

harder and heavier tracks! Basically it all ended up being the bastard of an album we are so proud of.

A modern death metal album with gut-wrenching power is how the Hallowed review described the debut album. The band thinks it is a tough question to answer, the one about the musical style of KforKill.

- We can't deny some direct influences like Lamb Of God and HateSphere, but most of the time

we get our inspiration from a massive variety of metal genres, the main ones perhaps being a bastard child of modern death metal and groove. The sound and production of the album is easily described as a straight-forward-hammer-smash-to-the-face. Heavy from the beginning to the end. If you are in the mood for some brutality, this is the album to put on

The World is Broken

As alluded to before, the debut album is called "The World is Broken" and it has been a long journey for the band producing and writing this album. And it was the strings that took all this time as both vocals and drums were made in three days while the strings took them about a year.

- We did a lot of changes and enhancements in harmonies, which turned out better than we



ever hoped for. The vocal work was done in three days in the Copenhagen based studio Gainhouse Factory. Filip survived on a mix of psychic terror from the rest of the band, and aged Caribbean rum.

So why do they call the album "The World is Broken"? Do they think that the world is broken?

- The title actually comes from the opening line in *Whiskey & Cocaine*. The album as a whole is

not a political piece, but made up mainly from personal experiences Filip has been through in his life. We don't really want to go to political, because that would be a downward spiral we could rant on forever. But since you ask: It's safe to say that all of us agree that there definitely is something broken in this world. Let's leave it at that.

A diplomatic answer and a political one at that, and for a band

that doesn't go down the political route they certainly have the political talk sorted. And it is a clever answer as I think no one can argue the fact that there are things broken in the world and it is a pretty cool title for an album, especially one that is a bit on the dark side.

It is an album with eleven tracks where our reviewer didn't mention one as standing out more than any of the others. The band

however, is a lot more certain about which song they favour.

- *Alpha* for certain! It actually starts in the last minute of *Fetus the Holy Cyst* with the TOOL inspired delay infused guitar piece, and lasts the rest of the album. It is one awesome killer song to play. That song has everything. Slow parts, groovy parts, technical stuff, down tuning - you name it! It was a great way for us to write a song in a length we never

did before. It opened up the opportunity in the writing process to include elements we hadn't included in other songs. Also, our good friend Cecilie Roos laid down some cool female spoken vocals.

- Another favourite is our first single: *Halo of Paleness*! That is just a ballsy heavy little thing. It's an easy song to play, but at the same time it has so much nerve, and includes one of our favourite

parts - a long and heavy ending. And the album have been well received by fans and media, the reception has been better than the band could have expected and hoped for.

- We quickly got some killer interviews and people genuinely seem to like it. Also we got to play a sold-out release party in Copenhagen, where people went in money-blazing and took home merchandise and albums.



A funny thing is that different reviewers point out different songs as the highlight of the album. However, most seem to agree that the ending of the album with the long *Alpha* tracks is the shit, which we are really happy about

Tours and endings

In 2017 KforKill will be doing some shows in their native Denmark but says that their real aim is to do a longer European tour

and that they are hoping for the opportunity for that will arrive within the next year. And you will hear some very heavy stuff if you visit any of their upcoming shows, at least according to how they themselves describe their live performance.

- Loud, tight and massive, what you hear in the album is what you get live - a wall of sound with a vibrant and lively live show.

The immediate plans will be

the live shows and perhaps the European tour they are going for and further down the line comes an album, one that they have already started working on.

- We actually started writing new songs while we were waiting for the production of our album to be finished! Right now we're working on several pieces of new material. Best-case scenario is that we write an entire album before we play a European

tour, so we can release another album within the next 2-3 years.

And while you wait for their next release and an upcoming show the band wants you to stay heave and they hope to see you sometime in the future.

One or two useful links

Our review of *The World is Broken*
KforKill on youtube