

A person wearing a blue hooded garment is shown from the chest up, holding a large, dark knife vertically with both hands. The person has extensive, colorful tattoos on their forearms and upper arms. The background is a solid red color, decorated with several white roses scattered around. Two white diagonal lines cross the image, forming an 'X' shape that frames the person's hands and the knife.

A band that mixes it a little, according to the label they mix stoner and hardcore and according to themselves they mix many things. The band came to life about two and a half year ago and is a formation of childhood friends that live to play live music – at least if you ask vocalist Frederik about it. Hallowed was fortunate enough to ask both vocalist Frederik and drummer Nicholas some questions about Évra.



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PHOTOS: EVRA PRESS PHOTOS
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Besides being this new band who live for the live stage, they also like having a good time with beers and some hell raising – that is according to vocalist Frederik. That is also how the name came about, and it has nothing to do with football player Patrice Evra as none of the band's members have any interest in that kind of sport.

- We found out about him af-

ter we named the band Evra and none of us knew he existed beforehand. Unfortunately I can't tell you the meaning behind our bands' name, but I can tell you that it was born on an unholy night filled with smoke, whiskey and other substances.

Frederik laughs at the substances remark, but maybe that isn't too far off both the origin of the name as well as the sound of the band. Groovy, catchy, energetic and straight to the point is how our review describes it, and somewhere along those lines falls

Frederik's answer as well.

- Raw and chaotic yet sometimes groovy and melodic. We try our hardest to mix those two elements and try to create something authentic that takes the listener on a sonic roller coaster ride. We try to balance out the chaotic with the melodic and luckily; we have been pretty fortunate with the result so far.

Bands like Gallows, Cancer Bats, Graveyard and Sabbath are sources of inspiration but they also aim to create something authentic and new.

- I think the mash-up of genres comes from each band member's own musical preference, because we all listen to completely different stuff, and when we write music that comes out a lot.

The grand plan of this band is to play many live shows and write better songs, Frederik does not want to give any more hopes than that – maybe fame and fortune isn't the driving force for these guys.

- Every one of us has a similar goal. Simply to play as many live shows as we can and we always

strive to experience new places and countries. Beyond the live aspect of our band, we always want to write a better song than we previously have, and in my opinion if a song isn't better than what we've already done it just isn't worth putting out or playing.

That last remark is really something all bands should do and really live by, only time will tell if Evra can live up to that.

Lightbearer

Evra's debut album is called

"Lightbearer" and refers to Lucifer. All the album's lyrics have a tie to the title and the theme is related to freedom and symbols of that.

- The main theme of "Lightbearer" is personal freedom and for me Lucifer is a symbol of that. When I wrote the lyrics I tried to take my/our everyday experiences and retell them in philosophical way that constantly questions society, religion and oneself.

And the album did turn out the way they had hoped according to Frederik but he also points out

that he allows himself to be self-critical of the work he does and states that when time passes he will find things he knows could be done better and compares it to a thing I suppose many of you have done.

- I think that is extremely important if you want to become better at whatever you do in life. Always reflect on your craft and try to perfect it, personally that's what I've learned over the years. Recorded music is pretty similar to a tattoo I guess. I feel like a record is a snapshot of a different time in your life, and when you hear it, it brings out the memories of that specific period of your life, both the wonderful and the horrible ones.

Horrible memories, I hope that isn't something they will have when reflecting on the reception of their album some years from now. And it would seem like they rather have reason to maybe look back at it with fond memories.

- The reaction and interest has been overwhelming. It's been such a thrill for us to see how many people actually likes it and we never thought in a million years it would be received as well as it did.

The outside people are happy which is probably very satisfactory, but what has been most satisfactory with the album? Frederik think that for his part it is the personal victories achieved during the recording process.

- I've always had a bit of nervousness when recording music and that was eased so much by Lewis Johns who recorded our album. He is an extremely talented producer and such a cool guy! He definitely helped me out a great deal with overcoming my mental barriers and helped me reach a higher level of musicianship than I've previously had.

And it is not only the music that is victorious and cool, the

album also sports a very striking artwork (not of Patrice Evra) that was made by a plastic person. Drummer Nicholas explains more about the artwork.

- When we choose to work with Plastic Kid (Jakob Printzlau) we decided to give him complete artistic freedom. We gave him a couple of guidelines and left the rest for him to decide. Jakob has previously been working with bands such as Bring Me The Horizon, Volbeat and I Killed The Prom Queen so we knew we were in good hands. We are very satisfied with the final result and we think that the visual aspect of "Lightbearer" is just as important as the songs on the record.

Live & Touring

With cool visual presence the band can have a cool backdrop for the live shows they so much live for. And they are looking to a lot of touring all over the place, they are hoping to be very busy, explains Nicholas.

- Yes. We are currently booking as much touring as possible. We are planning to play all over Europe and we are thinking of doing a cross-continental tour as well. 2016 is going to be a busy year for us.

Speaking of touring all over the place, one band we spoke with thought The Moon would be a cool place to perform, others dream of the larger venues. Evra don't really dream of playing anywhere cool like Jupiter or some really cool stadium. Nicholas the drummer thinks that it doesn't really matter where he is drumming but can stretch himself to stating that if you are booking the larger European festivals you should contact him.

- I don't think that any of us are dreaming of playing any particular venue. It doesn't really matter to us if we are playing small or big stages. Both type of venues





have their advances and disadvantages.

And as a live band they are explosive, at least according to reputation on their national scene.

- We do our best to break down the boundaries between the stage and the floor.

How and what cool things you will see when visiting a show where Evra is playing is a secret until you visit the show yourself according to Nicholas.

- You'll have to go to a Evra show and get the full experience yourself. Expect something for all senses.

With that this article writer is running out of things to ask and to write. The final question is about the future that contains much touring, and another album.

- We are going to be touring as much as possible throughout 2016 and the beginning of 2017. Other than that we are already writing for our sophomore album. We will be returning to England to record our next release sometime in 2017. We hope that "Lightbearer" will bring us the recognition as a serious and ambitious band throughout the international

hardcore/metal scene.

With that I am out of things to ask and to write, check out Evra's album "Lightbearer" that was well received by us at Hallowed and to really know the explosiveness of their live shows it might be worth it to visit their live shows as well. With that we thank Frederik and Nicholas for answering our questions and wish them the best of luck with their upcoming endeavours.

Evra are:

Frederik
Nicholas
Emil
Ole

Lightbearer tracklist:

1. I Lysets Skær
2. Curse Of The Moon
3. Enola
4. Washed Away
5. The Occultist
6. Paranoia
7. Lightbearer
8. Let Them Fall
9. Formørket

Some links:

Our review of Lightbearer
Evra's official website
Evra's official youtube site
Website of Evra's record label Prime Collective