



Their name Temple of Your Soul is an acronym, the idea of a name that can be interpreted in many different ways was something that appealed to Jürgen Speck bassist of the band and it is a name liked by the rest of the band so it stuck with it.



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Apart from the story of the name, the story of the band whose name we shorten to TOYS starts in 2006. Four months later they begin playing live and suffered

some line up changes before finding a line up with guitarist Dirk and singer Jeanette, a formation in which they wrote many songs which they presented to their fans by playing them live. They decided to record a demo which during recording grew to decided to record an album and with

some luck they got in contact with label Metalville who decided to pick the band up and help them with promotion all over Europe. Something that led to Hallowed getting the CD and an interest in the band, Jürgen Speck of the band was good enough to answer some of our questions.

As TOYS is a new band to the scene it is always interesting to get to know them a little better, so what does inspire an up and coming band today? According to Jürgen that is a difficult question to answer as inspirations come and go and differ from member to member.

- Lini loves musicals but also Iron Maiden, Olli enjoys electronic music, Dirk likes AC/DC and a lot of modern stuff, Marcus is listening to Thrash but also more quiet music and I love Dream Theater, Queensrÿche, Fates Warning but also Crossover and modern metal stuff.

Inspiration is one thing, the most interesting things in the process leading up to the debut album "For All" for all has according to Jürgen been a few things like finding a new singer, writing songs, the debate of whose buying the best coffee and the time in the studio. Of course there are

many good and interesting things when you start up but there is also hard things in finding your way in the musical business and according to Jürgen the hardest thing is to be noticed amongst all the established and good bands that are already out there.

- There is a mass of good new bands and it's not easy to set your marks in this market, explains Jürgen.

For All

"For All" is the debut album of TOYS and of course it is very special to the band according to Jürgen, it is the essence of the best material they have written over the past couple of years.

- Because of the problems we had during the recording everybody in the band has its own recollections about it that they'll never would forget, Jürgen explains about the album.

The album came to be like every other album that was created according explains Jürgen, and as some of the members in the band had no studio experience it was a new and exciting thing for them to do. There were more songs in the beginning that didn't find their way onto the album because of some unnamed difficulties that they had.

- A good thing was that we create our logo for the cover which is used now on the stage. We didn't have that before and now it looks great. The artwork was also created by a friend.

The hardest thing in creating the debut album was the loss of the singer which set them back for time to finish the album earlier. Jürgen also points out that nothing was easy in recording this album.

Considering hardships in creating this album, are they happy with what they have achieved? Jürgen says that they are.

- Concerning to the problems

we had we are satisfied with it. It would sound better if we had a constant lineup during this time. But we are very satisfied with the reactions of the fans.

And when asked about a favourite song Jürgen names all the songs on the album by name and say that they are his favourite, and adds that sometimes even the intro and outro belongs in this group of favourites.

So what about the reception? How has the album been received by fans and us within the media?

- Better than we

expected. Some reviews are great and some are very detailed but they all describe "For All" as a good album. Need we say more?

Not really, that ought to be something positive unless your name is Steve Hackett then a unanimously good reception is worrying but probably not for the temple guys.

Touring & Future

Touring is something that is getting very sparse in the musical world, especially amongst the smaller band mainly because it is now much more difficult to find

supporting slots for the small bands as the medium sized bands can no longer afford to tour (at least that is my guesstimation of why tours are getting shorter and fewer within this bracket of bands). And when asked about touring Jürgen replies as expected I would say, an answer I have heard many times lately.

- If we have the chance to, we will do this in summer. We are looking for support gigs and also some festival gigs to promote the album.

Jürgen also guesstimates that possible shows will most likely be on home turf in Germany but also adds that they would love to come to Sweden and I assume to your country

wherever you are reading this article so if you know any good agencies give them a tip about TOYS. They are a band that is improving their art of playing live, at least that is what Jürgen thinks but he doesn't want to tell whether they are good or not as that is for the fans to decide he says.

- We love to play live and this is why we make music as we love to

see the reactions of the audiences. We are getting tighter in our performance but there's also some things we have to turn off.

So with the debut album released and the work on touring ongoing, how does the future look for TOYS? Jürgen is not making any assumptions about their future but of course there are some hopes.

- We know how hard the music business is and it will be tough enough to stand this. It needs a little luck also but we hope that the history goes on as long as possible and enjoy our music.

Of course we do wish them the best of luck writing that future history and hope that us writing some words about what they do might have one small positive effect on them being more noticed and with that we remind you all of their debut album "For All" that is out now through Metalville, and after that we leave the ending to Jürgen:

- We hope that you guys (and girls) in Sweden will love our music and we hope to get a good response over there! Maybe we will meet some day!

And for an ending we just want to remind Jürgen that our webzine reaches many nations and has visitors from all over the world so we interpret his last reply as he hope you guys (and girls) all over the world loves their music.

Be sure to visit the band's website and check out our review if you haven't already. With that, we thank Jürgen for his time.

Temple of Your Soul Are:

Dirk Wichterich : Guitar
Marcus Kniep : Drums
Oliver Dolp : Keyboard
Juergen Speck : Bass, Back Vocals
Karoline Dreschel : Vocals

Two useful websites

Our review - <http://is.gd/687tBt>
<http://www.templeofyoursoul.de>

