



Dutch extreme metal band Sinister released their ninth album in december last year called Legacy of Ashes. It is an album that is a little bit back towards the old days as Aad of the band states when we ask about this.

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"It is a great mix between Cross the styx & Hate" Aad explains when I ask if he could tell me a little about this new album by Sinister. An album that got a decent reception from this magazine stating that it is a good album but with no real hit songs. Something

a bit contradicted by what Aad says about the album.

"This was really a love it or hate it record i think" he states when I ask about the difference between the album before and this and also points out that they for the first time used a lot of melodies then which was something they had planned to do for quite some time now. "I know that some fans were really like what the

hell, haha but i know also that a lot of people liked it." Then he says that the old School Sinister fans can be happy again now that they have returned more towards the earlier sound.

When asked about the difference between Legacy of Ashes and the earliest work Aad says that there is no real difference, the only album that deviates from the general sound of Sinister is The

Silent Howling which was the album that came before Legacy of Ashes. "If you like the older stuff from Sinister than you will love Legacy of Ashes for sure, this is really a Sinister record with the sound that you know from us" Aad explains.

Compared to the earlier albums this album is qualitywise more or less the same but in a comple-

tely different way if you ask the band.

Touring

The band will do some smaller tours to promote this new album, they will play seven days in Russia and a ten day tour in South America, between that they want to play as many shows as possible. "For us its not easy to go away for four weeks because we

all have day jobs and families" Aad explains the reason for not going away on a longer tour.

Guess you will have to visit the band's website or myspace to find out when and if they will visit a venue near you, if you are interested in seeing the band live.

The Album

As you all know (if you don't then you are an idiot) albums consist of songs and so does Legacy of Ashes, having nine tracks and spanning over 37 minutes in time. So how about the songs on this album, how do they sound? "The songs are Brutal, fast and Aggressive like hell, of course there is also space for different parts like the catchy parts from Sinister" Aad explains and adds: "We like to make songs that stays in your head after listening to our music."

Something not many musicians want to do is talk of favourite tracks, well some do and some don't and they usually manage to come up with some in the end.



Aad is really no exception to this rule, he firstly states that he is proud of every track and says that because he know how hard they have worked on the album. In the end though he comes up with a but... that includes most of the album, "But songs like Into the Blind World, The Enemy of My Enemy, The Sin of Sodomy and The Hornet's Nest are fucking killer tracks for me" Aad points out, note there how we can use such words in our articles without caring.

The Split and its effects

When asked about how the split a few years back effected the band and what they are doing today Aad points out the the effects have been super-positive, "It was great to think only about the music and stuff around it and not at the bad assholes who were in the band and were killing our band."

For sure that can have a profound effect not only on the quality of the music but also on the joy of actually working in music and working within the band.

This is a band that started ma-

king their music way back in 1992, which means the last millennium and also means that they have been doing their thing for many years now and in such amount of time a lot happens. One of these things according to Aad is that everything is more professional nowadays with the way the record companies works, the recording process and all of that is different and more professional. But he states that there is something to say for the older days as well, "One thing from the old days that I really love is that there where maybe not so much

bands but all these bands had there own sound. Nowadays there are so many bands but a lot of them sound completely the same and that is a shame" he states.

But wait, there is more that was better back in the 'good old days', "that time when a band became big, this was because they where fucking good but nowadays it's important to know the right people and music comes second. A fucking shame i have to say" Aad adds and I really couldn't agree more, even though I have to add for the record that there still are 'fucking good' bands that

become big, though maybe not as big as before.

Finally

Finally we return to the album again, our review was positive but not overly so but how has this album been received by other rock/metal press?

"I have to say really good until now and that gives always a good feeling, but for 100% sure is that you can not make everybody happy with your music it all have to do with taste, right?"

For sure it all has to do with taste, music can probably never

really be objectively judged as we all have different tastes in what we feel is good music. But if reviews from the press are good it is all fine I think and the band can be pleased with what they have done, not only them but other people as well enjoy it.

Be sure to check out our review and also visit the band's websites to learn more about touring and everything, the album Legacy of Ashes was released on 17 december 2010.