

SinHERESY

THE SPIDERS AND THE BUTTERFLY



The story of SinHeresY begins in Italy in 2009, it was founded by guitarist Lorenzo Pasutto and bassist Davide Sportello. And from there the band was defining line up and shows, two years later we saw the debut EP called The Spiders and the Butterfly which we reviewed a little while ago. That review was very positive and when asked about an interview I could not turn it down and fortunately enough Cecilia (Petrini) the singer of the band answered my questions so that I could write this article.





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It started in 2009 and following the start the band they of course had to work out the first few steps to what would eventually lead up to the band's first shows and later their first EP.

- After a few months spent in order to define the line-up and set up a repertoire we started playing live and composing the first original songs. Since then we've never stopped and we've continued to feed our passion bringing on this project through great satisfactions.

I did read somewhere that before that the band started out as a Nighwish cover band, the bio-

graphy mentions nothing of this albeit the name Nightwish and Edenbridge along some other female fronted metal. This made me a bit curious, what inspires this band, is it those female fronted bands? But with touches of progressiveness and such in their music, I figured it might be more and this is confirmed by Cecilia as well explaining that there are many different sources of inspirations for the members of the band.

- Everyone of us has his own particular preferences: for example the vocalist Stefano and I love System of a Down, Lorenzo and the keyboard player Daniele prefer prog-power bands such as Children of Bodom and Symphony X, Davide loves gothic bands

and the drummer Alex likes every band that hammers!

A name of the band can sometimes be very descriptive and other times now, the name of SinHeresY is composed of two words as Cecilia explains.

- It's the union of two words which indicate themes we often present in our songs. Sin or false step, heresy or conscious mistake, they always have strong consequences and generate strong feelings... ruin, humiliation, rage, resignation, but also new hope or redemption.

So, how much of that name is to be found in the music? According to Cecilia it is not music that is easily labeled as it has bits of darkness and aggression while still being refined and melodic.

It all has to do with colours, says Cecilia.

- Every time we try to merge music and lyrics to tune the song in the perfect colour, a colour that must evoke without doubts images and emotions we felt during the songwriting process.

The Spiders and the Butterfly

"The Spiders and the Butterfly" is the name of the debut EP of SinHeresY, that is a fascinating title but what does it mean and how was it contrived? Did they catch a bunch of spiders capturing and eating a butterfly? In reality it has nothing to do with either butterflies or spiders but is a metaphor that is found in the title track.

- In the metaphor in the lyrics of the title-track appears a strong

duality between the obsession for a difficult insane relation and the desire to set free from it. This duality seemed to us representative of our way to create music, for we try to express in it both negative and positive feelings.

The debut was recorded with help of Riccardo Pasini in Studio 73, Ravenna, Italy. This was done from advice from Paolo Crimi, drummer of Extrema and according to Cecilia that was a good advice and the absolute correct choice for the band.

- The final result was amazing, probably even exceeded our expectations. As a matter of fact in just two days past our online publication date we were contacted by a few labels. Among those we chose to tie our collaboration

with Rob Cufaro and his Revalve Records and a few months later, 14th dec 2011, "The Spider and the Butterfly" was officially published, being it a pleasure for us and our collaborators.

The process leading to this result was not that easy however, due to the different wills in the band and the different desires looking to take the band in different directions. This was something that even manifested itself during the recordings which also caused nervousness to the band members as they of course wanted to create the best work they could ever make. In the end though it worked out alright.

- In the end we stopped fighting and started concentrated to give our best.



And it would appear that they did as Cecilia describes them as perfectionists who would not have been satisfied with anything but a perfect product and it seems like the critical reception agrees with this notion as the EP has received mainly great reviews.

- It was very important to us that our work received such good comments, thanks to them there isn't a moment in which we don't

rise in motivation. We are now constantly determined to realise a full-length deserving even better critique.

With positive reviews the logical conclusion would be to believe that the people are also interested in the EP, so how has that been? It would appear that people are also enthusiastic about the EP, giving the bands compliments and that sort of things which was

something overwhelming to the band.

- We received a lot of compliments for our music but the thing that makes us happier is knowing that many people picked and shared our songs making them part of their lives.

With all this positive feedback it would be easy to deduce that the EP has sold well as well and Cecilia says that they can't complain

over the sales.

- The statements of the sales that our label sends to us are always on the increase, although the historical moment isn't favorable for an emerging band.

Album? Tour? Ending

An EP is all fine and such but aren't we all waiting for a debut album and according to Cecilia a new album is to be expected in

2013 and they are already working on new songs fueled by the fine feedback for "The Spider and the Butterfly" EP they are looking to confirm the expectation on them.

- Of course the work will be longer and more complex but we are working hard for a good result and, thanks to Daniele's entrance in the band, we can now rely on his skills and creativity

too to enhance our sound.

Following the album we might see the band do some touring, Cecilia explains that touring is a principal aim of the band as they look to have as wide a reach as possible with their music. And it seems as though we might expect something along the live playing lines very soon.

- We have some cool surprises in reserve about this argument



for the next months. Until now we presented our EP in several concerts among Italy and Slovenia, where we've been welcomed with great participation.

When you see SinHeresY live you can expect them to have a lot of fun on stage and perform with much enthusiasm, enthusiasm that Cecilia believes will spread to the audiences.

- It's exciting to listen to our fans singing our songs and this

motivates us to give our best every time.

The band are mostly performing in Italy and according to Cecilia that is not always ideal as there are not appropriate venues for concerts there, neither is there qualified staff which often leads to them having some technical problems during the shows but they are soldiering on anyway, probably getting ever better at their craft.

Something they have done well is to get a good looking logo, and I asked Cecilia about that as good logos are always something to aspire to and too many bands has too poor looking logos which doesn't really help them sell music. So what about SinHeresY?

- The logo was realised by Maurizio Galli from Trackgraphics while the artwork was realized by Davide Nadalin from Nervedesign, well-known profes-

sional in the world of web-design. The concept for both the works was created by a friend of ours, Giacomo, excellent drawer who understood perfectly what we had in mind for our EP.

And with that I ran out of clever things to ask and instead asked Cecilia if she had anything to add and she did.

- We promise we'll amaze you with our cd and we hope to come soon in your beautiful country

for a gig. All the best and keep on supporting us!

And with that we thank Cecilia for taking the time to speak with us, their EP is out now and we might see an album in 2013 and then be sure to check out the band's website to learn more about where they are to play live and the latest news about the band. And be sure to check out our review of "The Spiders and the Butterfly".

Some links

Our review of the EP
<http://www.sinheresy.com>
SinHeresY on Youtube
SinHeresY on Reverbnation