



Lunocode is a wordplay between Lunokhod and the english word Code. It has not an exact meaning but it can be translated to something like "Lunar code" or similar. Lunokhod ("moonwalker" in russian) was the first radio controlled rover to land on the moon.

**Inspired by science, the universe and human emotions,
italian band Lunocode gives us their debut album Celestial
Harmonies which is released by Spider Rock Promotions.**



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PHOTOS: LUNOCODE PRESS PHOTOS
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- Lunocode is a band from Italy that tries to write some original and fresh music. We don't like labels so please listen to our music and then label us with anything you want, it doesn't matter to us.

That is how Perseo Mazzoni, the drummer, concept writer and producer of the band presents Lunocode and points out that for them the music is what is important and the rest is only words.

Inspirations for their music are many things that interest myself, science and the universe are interests I share with the band, their inspirations also entail human emotions which leads to a progressive kind of music which Perseo admits a little reluctantly as he does not really want to put any label on their music. Progres-

sive rock/metal with elegant arrangements and spiritual as well as philosophical lyrics.

- I think the album is elegant: this is everything I can say and this was our unique goal in producing the album, is what Perseo replies when asked to describe the album.

Perseo is extremely happy with the album and explains that nothing was hard in creating the album, the great cooperation between the members of the band is they key for this.

When asked about a favourite song he explains that it changes all the time but at the moment his favourites are *Crossing the Line*, *The Cosmic Architect* and *Albert II* which all are parts of the ending epic *The Origin of Matter and Mind*.

Our response for *Celestial Harmonies* was positive but maybe not overly enthusiastic and overall Perseo explains that the

reception has been mixed, some reviewers have been very enthusiastic while other haven't really liked the album at all. This is something that Perseo view as positive.

- I think this is positive because this great disagreement makes me feel that we have produced something that really has a value in itself and that requires a certain mood (that not everybody has) to be fully understood, like every piece of real art that has a strong personality.

Just thinking for myself, a neutral reception would be rather worse than a mixed response. Perseo explains that reviews can be very interesting to read and some other reviews can be exciting.

- Some reviews, Like your review can be very exciting too, because they are better than a Woody Allen's film. I think I will never forget the "lake of vomit".

Very funny! This has made me laugh really hard.

With mixed reactions from the media one might wonder what the fans think, fans are often more impulsive in their responses and not as weighted and analysing as the media can be and according to Perseo the response from the fans has been very positive. They are selling lots of CDs in many countries all over the world.

- This is really great and exciting for us and it's one of the things that matters: being appreciated by listeners.

About that I think no one can disagree, in the end it is the fans who matter the most second only to the artists' own satisfaction.

Concept

The "Celestial Harmonies" ends in a 30 minute epic story, a part our review was complaining about with this album was this ending story being in one track

on the review copy and only one name in the track list. Perseo explains to me that the review is a bit wrong in criticising this as it deduced that some parts were good but you would need a program to split this track into the six parts it is constructed from to be able to listen to and skip the parts not as fun. On the CD the story is split in six tracks and it is the same on iTunes so if you buy it you will be able to select the good parts and not being as it was for our reviewer being forced to listen to all of it or skipping it altogether.

- We put the suite in a single mp3 to make clear to the reviewer that there is a strong link between the songs (the story behind them) and we explained the concept also in the booklet: we decided to do this because also "Last Day of the Earth" had a conceptual nature but reviewers often didn't understand it. Now

we understood that there is always something one doesn't understand.

Speaking for one reviewer, we who write for the Hallowed often find it enough if there is a press information explaining concepts and giving as much info as possible about who has been involved in the creative process then it is always easy to understand as we base most of our reviews on these press information texts and what we hear on the albums. This fact might have effected the rating for this album that our review gave but there is really no way to be sure as it was as it is and the press information did not reveal that it was split in six tracks.

Our reviewer was also a bit mean to the final part called *Albert II* which is a spoken word part which did not fall into appreciation for our reviewer, one thing that wasn't liked was the

accent. The band had used the another narrator for spoken word parts earlier on the album, but Perseo explains that they needed another and recognisable voice for Albert's speaking which is what it was in the end. It is Perseo himself who does this narration and he believes that if you understand the concept the result is touching, he also explains that this part is entirely improvised and in the form of a nursery rhyme as explained in the booklet which tells the story of Albert. The concept is completely explained in the booklet for you who are more curious, I will not explain it more here as it will become a bit long if I do and the booklet can be found on the band's website so there is no real need for me to explain it more either.

Even though the album ends conceptual, the album is in itself not a conceptual album even if the tracks are loosely connected. Perseo explains the concept:

- The theme is human condition of life. *Sin Cara* talks about being an easily replaceable gear in the mechanism of modern society. You have to be productive, no time for emotions, you have to be a robot "without a face, without a human face", you have to trample on your convictions. In fact, *sin cara* are two spanish words that mean "without a face". *Heart of the World* is about love and respect for each other and for every life form. *Indifference* is about the nonsense of war and includes a quote from great scientist Carl Sagan. *Misty Visions of an Ordinary Day* is about people that live in cities and their condition of ignoring each other, no matter what is happening around them.

For the story of the conceptual suite that ends the album, Perseo as well as I point you to the band's website where you can

find the digital booklet, but also links to the band's blog where they explain the concept as well.

Touring & Future

We end with some thoughts about touring and about the future, Perseo explains that touring for promoting this album is something that they are currently working on, so I will once again tip you of the band's website if you are wanting fresh information on this. But what about Lunocodes prominence as a live band, are they any good? Perseo says that it is for the fans to decide, that he as a drummer cannot really be objective in his opinions of the band.

- Everything I can say is that we enjoy very much playing live and that we constantly study and rehearse in our rehearsal room to increase our live impact.

Touring and promotion is something that is very important for a band to be noticed and for Lunocode this work is handled by Spider Rock Promotions and Perseo says that they are very pleased with the collaboration with the italian agency.

- Spider Rock is a great promotion agency and we enjoy very much working with them. I think they're doing their best to help us and every band in their roster.

They have now released their debut album and they also have an EP behind them, so in a short time they have gathered some experience and that is something good for the future. So how does the future look for Lunocode? The hope is to achieve a better

reach with their music and also that people understand it.

- Our goal is to reach as much people as possible with our music, I hope the ones who listen to our music could get the messages buried in our lyrics. This is very important to me and to us.

From us here at Hallowed we wish Lunocode the best of luck in the future and thank Perseo for taking the time to answer our questions. With that we leave the final words to Perseo.

- Thank you for having read this interview till the end. I really hope you have enjoyed it and I really hope you are curious to check out our music. For more informations please click on our official website from which you can find references to all our social network profiles. You can even buy our music in digital or cd format or get other informations about the band. Thank you to you all and see you soon! Ciao!

Some useful websites about the band:

http://www.hallowed.se/english/music/reviews/2012/lunocode-celestial_harmonies.html
http://www.hallowed.se/english/music/reviews/2011/lunocode-last_day_of_the_earth.html
<http://www.lunocode.com/>
<http://www.myspace.com/lunocode>
<http://www.youtube.com/user/lunocode>
<http://www.lastfm.it/user/lunocode>
<http://lunocode.blogspot.com/>
<http://www.reverbnation.com/lunocode>

Lunocode are:

Daphne Romano - Vocals
Paride Mazzoni - Guitar
Giordano Boncompagni - Guitar
Francesco Rossi - Bass
Perseo Mazzoni - Drums

