



**Devolution:** [deev-uh-loo-shuh]

**-Noun:** In common parlance, "devolution" is the notion that a species can change into a more "primitive" form. It is associated with the idea that evolution is supposed to make species more advanced, and that some modern species have lost functions or complexity and seem to be degenerate forms of their ancestors.

**ALLSURREALITY**



WRITTEN BY DANIEL KÄLLMALM  
PHOTOS: PRESS PHOTOS  
PUBLISHED ON 12/12-2011

French band Absurdity call their first album 'D:/Evolution', it is a story of the opposite of what Darwin proposed and that might be what the band is suggesting that we are seeing in today's society. We had the fortune to ask the band some question about their album and about the band, their history and all things absurd perhaps.

We start with the history of the band, it begun back in 2002 which will be ten years ago next year and

it begun in a different form. Back then it was more straight ahead death metal but over the years and with line up changes this has evolved according to the band. This evolvment has meant that the sound is more approaching a more of a hardcore, grindcore direction but also with some industrial stuff in order to create an own musical identity.

For me the name Absurdity could tell of something absurd but the name is derived from a philosophers mind I am told.

- The Myth of Sisyphus, by French philosopher Albert Camus, about the relation between Human being and the

World. A way for someone to give sense to his life, while his acts sometimes drive him to the Absurd, it is explained to me. And their music is best described as:

- I would say: full of energy, angry and pure, but this is only my point of view.

The song writing is inspired by more or less everything but things mentioned is medias, movies, music, video games and then they have their favourite hate monger which is consumer society and human behaviour. Their musical inspirations are is said to be quite classical band of the more extreme genre, or the

<http://absurdity-music.com>  
<http://absurdity-music.com>

"kings of metal" of the 90s as the band describes it.

- Such bands as Sepultura, Machine Head, Cannibal Corpse, Fear Factory, Pantera, Napalm Death, Ministry and many more. But we do also like more modern bands, et we do like to listen to new stuff, and try something new.

The album called 'D:/Evolution' is the band's first real album, they self-produced two EPs before coming to this album. It is according to the band is reflecting perfectly their will, it shows a meltdown of exactly what they

want to hear and play. Something metal, powerful, precise, angry and unifying. It took them a while to reach that position with changing line ups and so on but now that they have they wanted to speak of humans in the modern world and the relation to technology.

- What we basically wanted to show on this album, is how do man survive in his Urban jungle, the different languages he has to learn through the new communications, and how to deal with this abject misery and despair that man feels in his urban prison.

So, according to the band this

is something that happens, a negative evolution is something affecting humans and the title 'D:/Evolution' is to mimic the name of a computer file as it is thanks to the machines they think this is happening. In the Majestically prophetic album by Styx called 'Kilroy was here' there is a clever text line in the song *Mr Roboto* speaking of this: "Machines to save our lives, machines dehumanise", and this is more or less the same as Absurdity talks about.

- Devolution , (to be precise "D:\Evolution" like a computer datafile) is how we see the World today:throughpictures,screens,...



and what do we see? Violence, conflicts, war, misery,...Again and again. New technologies are supposed to connect people; instead, it is tearing the world apart. New machines and new communications are opening a gulf between real life and virtual reality. So, to us, this looks more like a regression, a..D-Evolution.

It can also be read that information in the promotional information and it reads like this: "Everything is going too fast. Machines replace Humans. Mass overconsuming is exhausting our Planet. The Earth is rumbling. No hope for future generations,

because Mankind evolution is going backward.... As watchers of human madness, we are helpless against our specie self-destructive behavior. New technologies are supposed to connect people; instead, it is tearing the world apart. New machines and new communications are opening a gulf between real life and virtual reality, By growing up too fast, we started a regression, a turning in on ourselves, locked in our technology cage, snug in our ideas of self-proclaiming leaders of the living species hierarchy, giving ourselves the right to alter Mother Earth or cosmic laws."

**T**he band say that they are pleased with the album, satisfied for a first album, in fact they are proud of what they have done. Before they have always had the need to hold back and to compromise just like all do-it yourself band has to do, the lack of finances and problem with sound production has been a problem, for this album they gave themselves the means to do it like they wanted.

- We were rewriting the songs to give them a proper identity. Also, we have the opportunity to work with Mr. Varga at Supersize Recordings Studios (Budapest,

Hungary), who could understand what we were aiming for, and give us the sound we were expecting for this record. Real massive sound for the strings, Drums ahead, and all the ambition we wanted to give to the vocals and samples parts.

In the home country of the band which is France it according to the band seems like the fans appreciate the band and that the live energy they have on stage has transcribed well to the album according to the band.

- We heard many times that the record is the favourite of some metal heads, which makes us

proud.

In France the response have been really good from the media as well which makes the band really proud. We were quite positive ourselves here at Hallowed seeing good potential in the band's music, but the album has not really been out that long in the rest of Europe yet.

- In France, the record grabs a great support from the Medias, and most of the National press gave excellent feedbacks. As the record is just out in the other European countries, we will have to wait to give an answer.

There were very few reviews

to be found when browsing the net after reviews of this album as well so it is a bit few to draw any conclusions from but none of them has been negative and they have been with a positive touch as well so maybe the European reviews can be said to be positive as well, with the little statistical material there is that I can find now it seems so but time will have to tell.

**A**bsurdity have been playing a few shows live in order to promote this album, they have been through a small European



tour through nations like The Czech Republic, Luxembourg, Hungary, Germany, Slovenia and so on, of course they played all over France, it would have been strange otherwise. Now they are at a winter break but in early 2012 they will be going out again.

- So, as it is winter break, we get prepared for some more French gigs in early 2012, with our friends Livarkahil, and we will perform on several festival this summer. We also plan an European tour for September period, supporting an international band, but we can't give info yet.

The best way to stay updated about upcoming touring and similar things is through the band's channels on the internet, like their official website. The question is then if it is worth keeping an eye out for a date near you and then visit the band on one of their shows, are they a good live band? The answer to that question would seem fairly philosophical to be honest, it seems as though it is a special thing.

- It is a communion of Body and Spirit. A fight against gravity and Logic. Like a state of Grace. A wonderful moment to share with friends, and with the audience.

Anyone interpreting that will probably assume that an answer like that means yes, they are a good live band and the experience is quite an intense one.

Another question that comes to mind is what kind of experience is the best one, being in the studio or playing live in front of a crowd. It seems like most bands state that the live experience is the best one so the answer from the band will probably not come as much of a surprise for anyone with insight in the metal genre.

- Well...Spending hours to push your limits and masturbating in Studio without any clue of when it is going to end is sure a great

experience, and it is necessary. But, I do prefer live shows, I feel better with people around.

2012 seems already busy with much touring planned or in the planning stadium for Absurdity, but what about other plans? According to the band they are planning for writing new material to work on a new album to have enough time to focus on this upcoming album and to be starting to play songs that will appear on that album. As for the 'D:/Evolution' album it has actually been doing rather well in the sales and the band has managed to move a lot of the copies despite the fact of the crisis in the musical business with sales collapsing and all of that.

- It is really positive that we could sell almost all the copies of the record, and our label has reissued the album last month. I have to say we get lucky to have this wonderful team around us, all credits goes to our management at Urban Death Records, with a huge thank to Charlotte, to Ben our sound tech and Michael, and the whole crew (we love you!)

This positive fact has also lead to some TV exposure for the band, something that of course have led to some recognition to the band as the television always has a quite big reach to people and being interviewed on the television is a positive for the band.

- It's not like we were no one before, and now people recognise you in the street. But after all this is how Medias and technology works, isn't it? It can gives you fame on a daily basis. Anyhow, we are glad a TV found some interest in Death Metal, which is not that often.

Despite this television fame, the band still encourages you all to turn off those televisions and be the architects of your own lives.



- Popularity is not a thing that comes from nowhere. Success comes from Talent, and talent is the son of Passion and Work. You are the architects of your lives, so turn off these bloody TV's and come see us live when we will come and play to your place, for you.

Funny thing is that the band is a happy that I did not ask about the French metal scene as that is a question they always seem to get in every interview, I already knew about that scene as I have already asked a french band about that so there is no need to ask any more bands, but maybe in a few years time and who knows, maybe it is absurdity then. But for the free

speech section the band extends a thank you to us at Hallowed which is always fun.

- So, I will rather take this chance to thank you for giving us the opportunity of this interview, and to wish you and Hallowed good luck. Keep it Metal Dudes!

And then they added the question of if there is nothing they want to add, which was this:

- Vânta, det kommer att brytas, jag måste lägga i mer pengar. And..yes, I meant it : I like Mountains and cadavers.

Kind of a strange thing but we'll end with appreciating the band's willingness to learn Swedish phrases and ends with their Tack och Hejdå!