

2011

What about 2011? I was debating to myself over and over how to summarise the year that has passed and I was dismissing just about everything due to the fact that it is common practise in summarisations. So what is there to say about the penultimate year of our existence?

Mystic Prophecy, one of the highly rated albums of 2011

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We all know that the world is going to end this year in a massive flood and all of that, so you'd better be sure to be on the few boats for that thing. But before that happens we are to evaluate the year that just passed and I guess we'll do that by looking back at some events of the year.

The visitors to our site has really gone through the roof comparing to earlier years and that is fascina-

ting considering we are not plugging ourselves in any medium which makes it such a fascinating thing. Though the visits are not the thing for me but they are fun anyway, perhaps people like the fact that our reviews are not overly positive like they mostly seem to be around the web, perhaps it is just the way we write, I don't know which but it is a great thing and this year has been an exciting one to follow the visitor development over the year.

The year in music has been maybe slightly better than the last as the albums from two top ratings have tripled on my part

although the highest rated ones are cut to only one but one album a month has received the highest two ratings so judging from that the year has been good and over 280 albums I have reviewed this year and a few more on the way from the year but that will happen in the beginning of 2012 and none of them seems to be reaching the levels I speak of anyway. The worst albums have also been fewer this year so i would say that the average of the year has been rather good and the year 2011 might just as well be the best year since we started hallowed.se for the webzine I would say it is.

So what's next? The year 2012 will be the end of days if we are to believe the doomsayers, I am not listening to those so I don't think the world will end. What will happen is that Hallowed.se will celebrate five years on the web which is also something that coincide with ten years for the Hallowed Magazine if we do count from its foundation in 2002, so it will be a year where we will add some special treats for you readers, so keep looking at the site and you'll see those things as time passes.

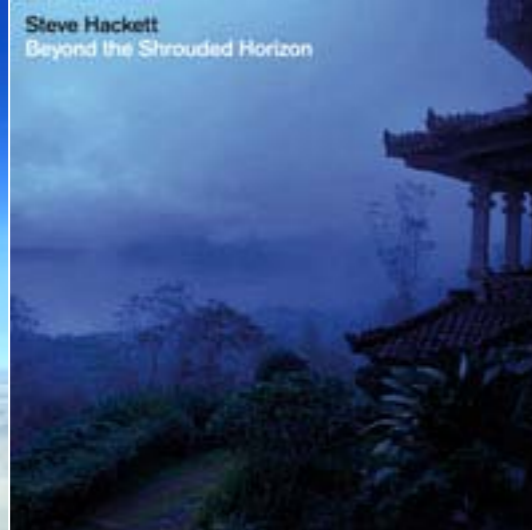
2011 has also been a record breaking year, no other year have

we had these many articles and these many reviews. I have had the fortune to talk to legends and to emerging stars and it is all with the same enthusiasm and level of commitment to the articles since I feel one cannot make a difference between those bigger bands and those not so big yet as we try and work to give space to all those bands that hardly ever gets any space. I hope we can keep this level of work up for 2012 or maybe possibly even increase it. Time will tell if we can.

So, in the end 2011 has been a rather good year, good for our sites evlvement and also good

in terms of the musical year as I have never before found a six or a seven for every month of the year, this is the first year that has that level of high quality music. So I leave 2011 satisfied with the progress of Hallowed.se but also with my own work for the webzine. A good year and and we can be looking forward to another good year if I am to believe what I have received in terms of music so far.

See next spread for the best albums of 2011>>>



In between the covers of the best albums of 2011 I list the the albums that has made the biggest impression on myself in 2011. I make it twelve albums to avoid leaving out one of the albums rated six or better.

Best 2011 according to Daniel Källmalm:

1. Dream Theater - A Dramatic Turn of Events... the top album of the year no doubt
2. Steve Hackett - Beyond the Shrouded Horizon... a journey through... everything
3. The Tangent - COMM... a story about the history of modern communication
4. Status Quo - Quid Pro Quo... the best album by Status Quo, ever
5. Grande Luxe - Time Measured in Bitter Chapters... debut of the year
6. Sirenia - The Enigma of Life... brilliant female fronted metal
7. Hate Gallery - Viva La Resistance... most important album of the year
8. Mystic Prophecy - Ravenlord... best heavy metal album
9. Arch Enemy - Khaos Legions... if the vocals wasn't so uneventful, then wow!
10. Grand Illusion - Prince of Paupers... the best AOR of 2011
11. Pain - You Only Live Twice... not a bond story but maybe a western
12. Opeth - Heritage... exciting and atmospheric music by Opeth

Some Hallowed predictions for 2012:
which are of course just pure speculation.

Hallowed will become a household name in metal circuits and a critical voice amongst the celebratory internet reviewers.

We will continue to acknowledge new and upcoming bands with articles and reviews.

The year will be better than the one we just left

After releasing a bestselling book with hallowed material we become one of the biggest metal sites on the web.

Iron Maiden disbands - finally, and so will a lot of other bands who have passed their prime long ago - recycling is not cool

The world will end towards the end of the year so all we do will be in vain no matter what.

Happy New Year! Lets hope for a good 2012

